

DEADLINE FOR ENTRIES:

Monday, September 27, 2010

JURY NOTIFICATIONS E-MAILED BY:

Monday, October 11, 2010

SELECTED ARTISTS:

Gallery forms /agreements
DUE BEFORE

MONDAY, OCTOBER 25

Forms can be downloaded from the exhibition page on IFAC website; <u>www.irvinefinearts.org</u> (Please submit via fax, mail or drop-off at IFAC)

DELIVERY OF ARTWORK TO IRVINE FINE ARTS CENTER:

Monday and Tuesday, November 8 & 9 10am - 8pm

EXHIBITION:

November 19, 2010 - January 22, 2011

EXHIBITION RECEPTION & AWARDS CEREMONY:

Friday, November 19 Opening reception: 5 - 8pm Awards presentation: 6:30pm

PICK UP ARTWORK:

Wednesday and Thursday, January 26 & 27, 2011 10am - 8pm





JUROR

Karen Moss

Deputy Director of Exhibitions and Programs Orange County Museum of Art.

JURYING PROCESS & AWARDS

The juror will select the artworks to be shown in the exhibition from the images submitted. Work which does not meet expectations set forth in the images may be withheld from the exhibition at the juror's discretion. The juror has the sole responsibility for the selection of the artworks with no exceptions. **AWARDS** are selected from the accepted entries. First Place - \$400, Second Place - \$250, Third Place - \$125, Honorable Mention (2) - \$50

ELIGIBILITY

Open to all artists residing in Southern California. All entries must be original, completed within the last two years, and not shown previously at IFAC.

MEDIA: All media is eligible (painting, photography, drawing, mixed media, sculpture, ceramics, video, and digital) with the exception of crafts and jewelry. We regret not having the proper space for these media.

PRESENTATION: Selected work must be ready to hang or exhibit; any special installation instructions must be provided with the delivery of artwork or in advance. Work over 60lbs must be handled by the artist during installation and removal. The artist is responsible for providing all special or unique display props. Work must be on view for the duration of exhibit.

NOTIFICATION PROCESS

Notification of selected and non-selected work will be sent VIA E-MAIL (please include on entry form). If you do not have e-mail, call (949)724-6881 to make other arrangements.

CD SUBMISSION

Deadline for entries is Monday, September 27, 2010. Please submit high-quality images that best represent your work. For all works, submit digital images in JPEG format on CD labeled with artist's first and last name. Multiple entries must be submitted on a single disk with a maximum 1MB file size per image; each JPEG image file must include title of piece and dimensions (height X width X depth). One detail image per entry may be included and should be labeled as such. IFAC is not responsible for damaged CDs. **CDs will not be returned.**

FEES

\$25 for one to two entries. Additional entries \$10 each; maximum six entries. Make checks payable to: "CITY OF IRVINE". All fees are nonrefundable.

SELECTED ARTISTS: IMPORTANT

DELIVERY OF ARTWORK: The drop-off date for selected ARTWORK is Monday and Tuesday, November 8th and 9th from 10am to 8pm ONLY unless other arrangements have been agreed to in advance. Each shipped entry must be must be delivered by 5pm on Tuesday, November 9th, packaged in a reusable container for the return of work. Artists are responsible for shipping and handling costs to and from the exhibit.

PICK-UP OF ARTWORK: Exhibited work will be available for pick-up on Wednesday, January 26th and Thursday January 27th, 2011 from 10am-8pm. Shipped work will be returned prepaid by the artist.

COMPLETION OF CONTRACT AND LOAN FORMS: Completed LOAN and CONTRACT AGREEMENTS need to be sent back via mail, fax, or drop-off by the SELECTED APPLICANTS or their agent prior to Monday, October 25th. Artwork can not be insured and will not be eligible for exhibition unless the LOAN and CONTRACT AGREEMENTS are completed in their entirety prior to deadline. **FORMS will be e-mailed to all selected applicants; forms can also be downloaded from the Exhibition page on IFAC's website www.lrvineFineArts.org.**

INSURANCE AND LIABILITY: Every reasonable precaution will be taken to ensure protection and careful handling of your work. The Irvine Fine Arts Center assumes no insurance liability for damage, theft or other loss occurring during delivery /pick up of artwork - insurance coverage applies only to duration of the exhibition.

SALES: The Irvine Fine Arts Center will retain a 25% commission on any work sold during the exhibition - please consider this in your retail pricing. Price is necessary for insurance value, even if not for sale. Completed W-9 form will be required in the event of sale.

AGREEMENT: Filing of entry form shall constitute agreement with all the conditions outlined in this prospectus. IFAC reserves the right to photograph and reproduce art for use in promotional material.

ENTRY FORM (Please print clearly)	■☞ Mail CD, entry fo	rm and fee to:	ALL MEDIA 2010 Irvine Fine Arts Center 14321 Yale Avenue Irvine, CA 92604-1901
ARTIST			– – – – – – – – – – – – – – – – – – –
Street Address			
City/State/Zip			
Telephone (day)	(evening)		
E-mail	Website		
ENTRY #1 Title:		Price /In	surance Value \$ ———
Medium	Dimensions: h	w	d
ENTRY #2 Title:		Price /In	surance Value \$ ———
Medium	Dimensions: h	w	d
ENTRY #3 Title:		Price /In	surance Value \$
Medium	Dimensions: h	w	d
ENTRY #4 Title:		Price /In	surance Value \$ ———
Medium	Dimensions: h	w	d
ENTRY #5 Title:		Price /In	surance Value \$ ———
Medium	Dimensions: h	w	d
ENTRY #6 Title:		——Price /In	surance Value \$ ———
Medium —————	Dimensions: h	w	d
	Total Entry Fee \$	— Check#	

The City of Irvine takes your privacy seriously. This form asks you to provide the City with certain personal information. Such information is being requested and will be utilized by the City for the specific and limited purpose of future City correspondence regarding the subject-matter of this form. Pursuant to Measure S, an initiative ordinance passed by City voters in 2008, all information provided on this form will be kept confidential. Unless you expressly indicate to us otherwise or unless compelled by a court order, it will not be shared with other agencies, businesses or individuals.