

An abstract artwork featuring a complex composition of colors and textures. The top half is dominated by bright yellow and ochre tones, with dark blue and black accents. The bottom half transitions into darker, more muted colors like deep blue, brown, and grey, with a visible, rough texture. The overall effect is one of dynamic contrast and layered depth.

# Present Tense

**UCI Graduate Student Exhibition**

EXHIBITION: April 27–May 26

RECEPTION: Friday, April 27, 6–8 p.m.

Irvine Fine Arts Center

*Free admission*

# Present Tense

## UCI Graduate Student Exhibition

The exhibition presents current work by first- and second-year Master of Fine Arts students at the UCI Claire Trevor School of the Arts.

Participating artists include David Chen, Yubo Dong, Caleb Tyler Engstrom, Christine Dianne Guiyangco, Christine Jereza Hudson, Jackson Hunt, Anna Ialeggio, Maximilian Xeno Karnig, Ethan Philip McGinnis, Morgan Cuppet-Michelsen, Gabby Miller, Joaquin Palting, Renee Lynn Reizman, Ellen Schafer, Jean Young Shon, Corrie Allison Siegel, Michael Andrew Thurin, Chris Warr, Andrea Welton and Charisse Pearlina Weston.

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### OPENING RECEPTION:

Friday, April 27, 6–8 p.m.

### LOCATION:

Irvine Fine Arts Center, Heritage Community Park  
14321 Yale Ave.

### HOURS:

Monday–Thursday: 10 a.m.–9 p.m.

Friday: 10 a.m.–5 p.m. | Saturday: 9 a.m.–5 p.m.

Sunday: Closed

Admission, parking and opening reception are free.

For more information, please visit  
***irvinefinearts.org*** or call 949-724-6880.



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Shown on reverse:

Andrea Welton, *Bellyflop*,

Ink, acrylic and pumice on canvas, 60x72". 2018

