Joseph Paul Gerges

Exhibition: February 9–March 30, 2019 Reception: Saturday, February 9, 4–6 p.m. Artist Talk and Book Signing: Saturday, March 9, 3–5 p.m. Irvine Fine Arts Center

Free Admission



Ideas exploring mortality, vulnerability, loss, and survival have become thematic to Joseph Paul Gerges' current body of work. Begun during a period of great adversity in the artist's life, these delicate anthropomorphic compositions mirror the manifold casualties of human hardship. The prints serve as a tactile visual symbol — a mirror reflecting the innermost strength and determination of the human spirit to overcome and embrace hardship as a means of propelling us forward as our highest selves.

OPENING RECEPTION:

Saturday, February 9, 4-6 p.m.

ARTIST TALK AND BOOK SIGNING: Saturday, March 9, 3-5 p.m.

LOCATION:

Irvine Fine Arts Center, Heritage Community Park 14321 Yale Ave

HOURS:

Monday-Thursday: 10 a.m.-9 p.m. Friday: 10 a.m.-5 p.m. | Saturday: 9 a.m.-5 p.m. Closed on Sundays Admission, parking, and opening reception are free.

For more information, please visit irvinefinearts.org or call 949-724-6880.



@irvinefinearts

@irvinefineartscenter



@irvinefinearts

Shown on reverse: Joseph Paul Gerges, Repose (detail), Nine Color Serigraph with Gold on Serio Black Paper 25"x35" edition of 100, 2016

