

ART at City Hall

The background of the poster is a large, vibrant abstract painting. It features a dense composition of overlapping circles, ovals, and organic shapes in a rich palette of reds, oranges, yellows, blues, and purples. The texture appears thick and expressive, with visible brushstrokes and a sense of depth. The overall effect is one of dynamic energy and complex visual rhythm.

# ABSTRACT WORLD

Paul Gardner

March 4-22

City Hall Lobby | Free admission  
The First in a Series of Exhibitions

# ABSTRACT WORLD

Paul Gardner's work creates a modern, expressively abstract take on our world, whether evoking the fluidity and forms of water or the liveliness of music, sound, and movement. His work communicates a sense of being in a place, having an experience, and being engulfed in sound, all infused with a joyous abandon. Gardner transfers his own three-dimensional experience of the world into a two-dimensional picture plane, inviting us to join him in an intuitive and improvised experiment while doing so.

**Paul Gardner** teaches painting classes at the Irvine Fine Arts Center. A native of Scotland, Gardner received a graduate degree in fine arts from Edinburgh College of Art. He has exhibited his art in Europe, United States, and Mexico.

## ART at City Hall



### The First in a Series of Exhibitions

City Hall Lobby

1 Civic Center Plaza, Irvine, CA 92606

### HOURS:

Monday–Thursday: 7:30 a.m.–5:30 p.m.

Friday: 8 a.m.–5 p.m.

Closed on Saturdays and Sundays

*Admission and parking are free.*

For more information, please visit [irvinefinearts.org](http://irvinefinearts.org) or call 949-724-6880.



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Shown on reverse:

Paul Gardner, *Going Round in Circles* (detail),

40" x 40", acrylic on canvas

