



CARLOS BELTRAN ARECHIGA

PLACE & DISPLACE

June 15–August 10

RECEPTION: Saturday, June 15, 4–6 p.m.

Irvine Fine Arts Center

Free Admission

CARLOS BELTRAN ARECHIGA

PLACE & DISPLACE

Place and Displace, located in the Main Gallery, presents paintings and multimedia works by artist Carlos Beltran Arechiga. Through the artist's approach to painting as a kind of speculative call-and-response, his works complicate and explore ideas of place, time, and geographic boundaries. His paintings reference architecture, landscapes, natural and constructed environments, and histories of migration through gestures that are informed by embodied knowledge, improvisation, and material investigation. Carlos Beltran Arechiga's artworks suggest that the worlds we inhabit – both real and imagined – exist in perpetual states of formation, collapse, and reconfiguration.

OPENING RECEPTION:

Saturday, June 15, 4-6 p.m.

LOCATION:

Irvine Fine Arts Center, Heritage Community Park
14321 Yale Ave.

HOURS:

Monday–Thursday: 10 a.m.–9 p.m.

Friday: 10 a.m.–5 p.m. | Saturday: 9 a.m.–5 p.m.

Closed on Sundays

Admission, parking, and opening reception are free.

For more information, visit

irvinefinearts.org or call 949-724-6880.



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Shown on reverse:

Carlos Beltran Arechiga, *Border Angels, Casa Padre Brownsville Texas* (detail), 72" x 56", oil, acrylic, enamel, oil stick, sewn linen and canvas, 2018

