

Category: **Printmaking**

Levels: **Beginners, All levels**

Ages: **16+**

Exploring the Gelatin Plate Part 2

Unravel the beauty of creating monotype/monoprints at home without a press, using only a gelatin plate. Watch how to make fine art quality prints while exploring techniques and experimenting with various materials and textures. The creative options are endless!



MATERIALS NEEDED:

- Gel printmaking plate (Gelli Arts/Speedball plate or make your own gelatin plate): 8"x10" or 9"x12"
- Akua Intaglio ink 2-oz jars: Red, yellow, blue, white, black, or own choice of colors
- 3" or 4" Speedball soft ink brayers (rollers). *Optional: 2" for small areas*
- 9"x12" ink palette: Sheet of glass, plexiglass, or clear plastic film
- Rice paper (Sumi-E sketch paper pad 9"x12", 48 sheets). *Optional: Stonehenge sheets or pad*
- Spray water bottle (add dish soap and water)
- Plastic spoons or palette knives for inks
- Scissors
- **Mark-making objects:** Thin, sturdy plant materials (leaves); stamps; templates; bubble wrap; thread; string; ribbon; lace; embossed cardboard; mesh fruit bags; cheese cloth; doilies; rubber bands; Q-tips; bristle/synthetic brushes; make-up sponge applicators; and other textured materials
- Cardstock or other heavyweight paper
- Printer paper or scrap paper
- Soap, water, wipes, and paper towels or rags
- *Optional: Pattern/textured rubbing plastic plates*
- *Optional: Manila folder to make stencils*

Stay connected with the arts this summer in the virtual art studio. This series of video tutorials presented by Irvine Fine Arts Center studio technicians include creative projects, technical instruction, and an inside look in the studio to inspire your artistic practice at home.

