

A watercolor painting of two hands reaching upwards. The hands are rendered in shades of orange, red, and pink, with soft, blended edges. The background is a mix of light yellow, white, and pale blue, suggesting a bright, airy atmosphere. The overall style is soft and expressive.

I SHOT AN ARROW

October 16–December 18

Reception:

Saturday, October 16, 2–4 p.m.

Free admission

Luciana Abait, Sydney Croskery, Christian Franzen,
Hayley Quentin, and Joshua Thomen:

I SHOT AN ARROW

October 16–December 18

Main Gallery

Ominous oceans, dreamlike landscapes, ghostly figures, curious doorways, and planes of abstraction share space in the exhibition *I Shot an Arrow*.

Featuring paintings, sculptures, and large-scale photography, the works on view are held together by their approach to themes of uncertainty, consciousness, and discovery. Each exhibiting artist explores these expansive themes through poetic gestures that inspire viewers to consider their inner and outer worlds, and the meaning and potential they hold.

OPENING RECEPTION:

Saturday, October 16, 2–4 p.m.

LOCATION:

Irvine Fine Arts Center, Heritage Community Park
14321 Yale Ave.
949-724-6880



برای کسب اطلاعات به زبان فارسی، لطفاً با شماره 949-724-6880 تماس بگیرید.

한국어로 된 정보를 원하시면 949-724-6880 로 연락 바랍니다.

如需中文資訊，請致電 949-724-6880。

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日本語で情報を共有する場合、電話番号 949-724-6880 までご連絡ください

Para obtener información en español, llame al 949-724-6880.

Để biết thêm thông tin bằng tiếng Việt, xin vui lòng gọi đến số 949-724-6880.

للحصول على المعلومات باللغة العربية، اتصل بالرقم 949-724-6880.

Shown on reverse:
Hayley Quentin, *Consider This*, 2020
oil on canvas, 24 x 18 in.

