

# INFINITE TIMELINE



RECEPTION: Saturday, November 19, 2–4 p.m. Irvine Fine Arts Center *Free Admission* 

### Regina Herod Alexandra Wiesenfeld

## INFINITE TIMELINE

#### November 12–February 11 Gallery 1

Infinite Timeline features sculptural works by Regina Herod and paintings by Alexandra Wiesenfeld that explore the mutability of history and storytelling as they relate to themes of nature, reason, and empire. In their approach to producing works featured in the exhibition, each artist employed repurposed materials such as wax, wood, metal, paper, or plastic as a means to draw to mind the cyclical generation of new life from the detritus of history. Herod and Wiesenfeld's works share a deep consideration of the forces that define our general understanding of the past and a critical attention to the conditions that shape the future.

#### **OPENING RECEPTION:**

Saturday, November 19, 2–4 p.m.

#### LOCATION:

Irvine Fine Arts Center, Heritage Community Park 14321 Yale Ave.

#### HOURS:

Monday–Thursday: 10 a.m.–9 p.m. Friday: 10 a.m.–5 p.m. | Saturday: 9 a.m.–5 p.m. Closed on Sundays Admission, parking, and opening reception are free.

For more information, visit *irvinefinearts.org/exhibitions* or call 949-724-6880.

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Shown on reverse: Regina Herod, *The Burden of Divine Revelation*, 2021, paper, plaster, found object, pigmented wax, glass, nails, wire, 23 x 21 x 13 in.

