



IRVINE FINE  
ARTS CENTER

## *Revision*

November 18–February 3

Exhibition Opening: November 18, 2–4 p.m.



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Artworks featured in *Revision* exist as paintings, photographs, sculptures, site-specific installations, and hybrid forms that propose new uses for domestic objects, symbols of nostalgia, historical artifacts, and tools of perception. Bound by the spirit of exploration, works on view propose a reconsideration of “ordinariness” by reassembling found discarded personal items, playfully juxtaposing industrial and commonplace materials, and experimenting with visual language and meaning-making.

The exhibition is curated in collaboration with Durden and Ray, a cohort of artists and curators who work together to create opportunities for artists and who are committed both to individual praxis and to shared aims of curatorial experimentation, visual research, and artistic exchange with international partners.

برای کسب اطلاعات به زبان فارسی، لطفاً با شماره 949-724-6880 تماس بگیرید.

한국어로 된 정보를 원하시면 949-724-6880 로 연락 바랍니다 .

如需中文資訊，請致電 949-724-6880。

有关中文信息，请致电 949-724-6880。

日本語で情報共有する場合、電話番号 949-724-6880 までご連絡ください

Para obtener información en español, llame al 949-724-6880.

Để biết thêm thông tin bằng tiếng Việt, xin vui lòng gọi đến số 949-724-6880.

للحصول على المعلومات باللغة العربية، اتصل بالرقم 949-724-6880.

## ART HAPPENS HERE

Artworks on reverse:

Curtis Stage, *Unified Theory of Notably Unstable Systems -1*, 2022, archival giclée print on archival artist paper, 24x24 in.

Nadim Kurani, *Bountiful Bloom*, 2023, granite, steel, copper pipe, Bounty paper towel wrap, paint, wood base, 15x10x6 in.

# IRVINE FINE ARTS CENTER

## LOCATION:

14321 Yale Ave.

[irvinefinearts.org](http://irvinefinearts.org)

949-724-6880

## HOURS:

Monday–Thursday:

10 a.m.–9 p.m.

Friday: 10 a.m.–5 p.m.

Saturday: 9 a.m.–5 p.m.

Sunday: Closed

