



AGENDA

PUBLIC ARTS COMMITTEE

Mimi Falcone
Chair

Liza Krassner
Vice Chair

David Ihrig
Committee Member

Beverly Jacobs
Committee Member

Kirsten Maeda
Committee Member

JULY 18, 2024

4:00 PM

Irvine Fine Arts Center

14321 Yale Ave.

Irvine, CA 92604

PARTICIPATION IN PUBLIC ARTS COMMITTEE MEETING

MEETINGS ARE AVAILABLE TO ATTEND IN-PERSON OR WATCHED LIVE THROUGH THE ZOOM APPLICATION. INFORMATION FOR ZOOM CAN BE FOUND ONLINE AT CITYOFIRVINE.ORG/PUBLIC ARTS COMMITTEE. YOU MAY SUBMIT COMMENTS ON ANY AGENDA ITEM OR ON ANY ITEM NOT ON THE AGENDA, IN WRITING VIA MAIL TO "ATTN: PUBLIC ARTS COMMITTEE," 1 CIVIC CENTER PLAZA, IRVINE, CA 92606, OR BY EMAIL TO CSCOMMITTEE1@CITYOFIRVINE.ORG. YOU MAY ALSO PROVIDE LIVE COMMENTS VIA ZOOM. FOR MORE INFORMATION, VISIT CITYOFIRVINE.ORG/PUBLIC ARTS COMMITTEE.

REQUEST TO SPEAK IN PERSON: IF YOU WOULD LIKE TO ADDRESS THE PUBLIC ARTS COMMITTEE ON A SCHEDULED AGENDA ITEM – INCLUDING A REGULAR BUSINESS ITEM OR PUBLIC COMMENTS – PLEASE REGISTER BY COMPLETING THE REQUEST TO SPEAK FORM AVAILABLE AT THE ENTRANCE TO THE MEETING ROOM AND SUBMIT TO THE RECORDING SECRETARY. PLEASE IDENTIFY ON THE FORM YOUR NAME AND THE ITEM ON WHICH YOU WOULD LIKE TO SPEAK. THE REQUEST TO SPEAK FORM ASSISTS THE CHAIR IN ENSURING THAT ALL PERSONS WISHING TO ADDRESS THE PUBLIC ARTS COMMITTEE ARE RECOGNIZED. IT ALSO ENSURES THE ACCURATE IDENTIFICATION OF MEETING PARTICIPANTS IN THE PUBLIC ARTS COMMITTEE MINUTES. YOUR NAME WILL BE CALLED AT THE TIME THE MATTER IS HEARD BY THE PUBLIC ARTS COMMITTEE. CITY POLICY IS TO LIMIT PUBLIC TESTIMONY TO UP TO THREE MINUTES PER SPEAKER ON AGENDIZED ITEMS, AND THREE MINUTES DURING GENERAL PUBLIC COMMENTS (UNLESS THE TIME LIMIT IS EXTENDED BY THE CHAIR), WHICH INCLUDES THE PRESENTATION OF ELECTRONIC OR AUDIO-VISUAL INFORMATION. SPEAKERS MAY NOT YIELD THEIR TIME TO OTHER PERSONS.

PLEASE TAKE NOTICE THAT THE ORDER OF SCHEDULED AGENDA ITEMS BELOW AND/OR THE TIME THEY ARE ACTUALLY HEARD, CONSIDERED AND DECIDED MAY BE MODIFIED BY THE CHAIR DURING THE COURSE OF THE MEETING, SO PLEASE STAY ALERT.

PLEASE NOTE: THE PUBLIC ARTS COMMITTEE MEETING IS MAKING EVERY EFFORT TO FOLLOW THE SPIRIT AND INTENT OF THE BROWN ACT AND OTHER APPLICABLE LAWS REGULATING THE CONDUCT OF PUBLIC MEETINGS, IN ORDER TO MAXIMIZE TRANSPARENCY AND PUBLIC ACCESS. FOR QUESTIONS OR ASSISTANCE, PLEASE CONTACT THE COMMUNITY SERVICES DEPARTMENT AT 949-724-6600, OR VIA EMAIL AT CSCOMMITTEE1@CITYOFIRVINE.ORG. IT WOULD BE APPRECIATED IF WRITTEN COMMUNICATIONS OF PUBLIC COMMENTS RELATED TO ITEMS ON THE AGENDA, OR ITEMS NOT ON THE AGENDA, ARE PROVIDED PRIOR TO THE COMMENCEMENT OF THE MEETING.

CALL TO ORDER

ROLL CALL

PLEDGE OF ALLEGIANCE

1. PRESENTATIONS

1.1 PUBLIC ARTS MASTER PLAN VISIONARY SESSIONS

PUBLIC COMMENTS – NON-AGENDIZED ITEMS

Public Comments on non-agendized items will be heard no sooner than 4:00 p.m. Any member of the public may address the Public Arts Committee on items within the Public Arts Committee's subject matter jurisdiction but which are not listed on this agenda. If 20 or fewer requests to provide public comments are submitted, each speaker shall be limited to three minutes. If between 21 and 30 speakers submit public comments, each speaker shall be limited to two minutes. If more than 30 speakers submit public comments, each speaker shall be limited to 90 seconds. The time limit per speaker shall be established based on the number of requests to speak submitted to the Recording Secretary before the first speaker is called. Requests to speak submitted after the first speaker is called shall receive 90 seconds. These time limits may be shortened or extended, or a cumulative limit on the time for all public speakers may be imposed, at the discretion of the Chair or by a majority vote of the Public Arts Committee.

INTRODUCTIONS

ANNOUNCEMENTS/COMMITTEE REPORTS/COMMITTEE UPDATES

Announcements and Board Reports are for the purpose of presenting brief comments or reports, are subject to California Government Code Section 54954-2 of the Brown Act and are limited to 3 minutes per member of the Public Arts Committee. In addition, the Chair shall receive any necessary additional time to deliver announcements of community events and opportunities.

ADDITIONS AND DELETIONS TO THE AGENDA

Additions to the agenda are limited by California Government Code Section 54954.2 of the Brown Act and for those items that arise after the posting of the Agenda and must be acted upon prior to the next Committee meeting.

2. COMMITTEE BUSINESS

Public comments on Public Arts Committee items will be heard at the time the matters are considered. If 10 or fewer requests to speak are submitted, each speaker shall be limited to three minutes per item. If between 11 and 15 speakers submit requests to speak, each speaker shall be limited to two minutes per item. If 16 or more requests to speak are submitted, each speaker shall be limited to 90 seconds per item. The time limit per speaker shall be established based on the number of requests to speak submitted to the Recording Secretary before the first speaker is called. Requests to speak submitted after the first speaker is called shall receive 90 seconds. These time limits may be shortened or extended, or a cumulative limit on the time for all public speakers may be imposed, at the discretion of the Chair or by a majority vote of the Public Arts Committee.

2.1 MINUTES

ACTION:

Approve the minutes of a special meeting of the Public Arts Committee held on April 18, 2024.

2.2 PUBLIC ARTS APPLICATION FOR JEFFREY OPEN SPACE TRAIL TUNNEL MURALS

RECOMMENDED ACTION:

Advise Community Services Commission recommend City Council approve the Public Arts Application for the Jeffrey Open Space Trail Tunnel Murals once a funding source has been established.

ADJOURNMENT

ADJOURNMENT

At 11 p.m., the Public Arts Committee will determine which of the remaining agenda items can be considered and acted upon prior to 12 midnight and will continue all other items on which additional time is required until a future Public Arts Committee meeting. All meetings are scheduled to terminate at 12 midnight.

STAFF REPORTS

As a general rule, staff reports, or other written documentation have been prepared or organized with respect to each item of business listed on the agenda. Copies of these materials are on file with the Public Arts Committee liaison and are available for public inspection and copying once the agenda is publicly posted (at least seven days prior to a regular Public Arts Committee meeting). Staff reports can also be downloaded from the City's website at cityofirvine.org at least 7 days prior to the scheduled Public Arts Committee meeting.

If you have any questions regarding any item of business on the agenda for this meeting, or any of the staff reports or other documentation relating to any agenda item, please contact Public Arts Committee liaison at (949) 724-6749.

SUPPLEMENTAL MATERIAL RECEIVED AFTER THE POSTING OF THE AGENDA

Any supplemental writings or documents distributed to a majority of the Public Arts Committee regarding any item on this agenda after the posting of the agenda will be available for public review in the Community Services Department, 1 Civic Center Plaza, Irvine, California, during normal business hours. In addition, such writings or documents will be made available for public review on the City's website and at the respective public meeting.

If you have any questions regarding any item of business on the agenda for this meeting, or any of the staff reports or other documentation relating to any agenda item, please contact Public Arts Committee liaison at (949) 724-6749.

SUBMITTAL OF INFORMATION BY MEMBERS OF THE PUBLIC FOR DISSEMINATION OR PRESENTATION AT PUBLIC MEETINGS

Written Materials/Handouts:

Any member of the public who desires to submit documentation in hard copy form may do so prior to the meeting or at the time he/she addresses the Public Arts Committee. Please provide 15 copies of the information to be submitted and file with the Recording Secretary at the time of arrival to the meeting. This information will be disseminated to the Public Arts Committee at the time testimony is given.

CITY SERVICES TO FACILITATE ACCESS TO PUBLIC MEETINGS

It is the intention of the City of Irvine to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, the City of Irvine will attempt to accommodate you in every reasonable manner. Please contact Public Arts Committee liaison at 949-724-6647.

Assisted listening devices are available at the meeting for individuals with hearing impairments. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (28 DFR 35. 102-35. 104 ADA Title II)

COMMUNICATION AND ELECTRONIC DEVICES

To minimize distractions, please be sure all personal communication devices are turned off or on silent mode.

MEETING SCHEDULE

Regular meetings of the Public Arts Committee are held on the third Thursday every third month at 4 p.m. Agendas are available at the following locations:

- Irvine Fine Arts Center, 14321 Yale Avenue
- Irvine Police Department
- Main Entrance of City Hall
- Lakeview Senior Center, 20 Lake Road
- Northwood Community Center, 4521 Bryan Avenue
- Rancho Senior Center, 3 Ethel Coplen Way
- William Woollett Jr. Aquatics Center, 4601 Walnut Avenue
- City's webpage at cityofirvine.org

I hereby certify that the agenda for the Public Arts Committee meeting was posted in accordance with law at the main entrance of City Hall, 1 Civic Center Plaza, Irvine, California on July 11, 2024, by 4 p.m. as well as on the City's webpage.

 _____, Committee Liaison

1. PRESENTATION

ITEM 1.1

PUBLIC ARTS MASTER PLAN VISIONARY SESSIONS

(There is no report associated with this item.)

2. COMMITTEE BUSINESS

ITEM 2.1

SPECIAL MEETING MINUTES



MINUTES

PUBLIC ARTS COMMITTEE SPECIAL MEETING

April 18, 2024
Irvine Fine Arts Center
14321 Yale Avenue
Irvine, CA 92604

CALL TO ORDER

The special meeting of the Public Arts Committee (PAC) was called to order at 4:01 p.m. on April 28, 2024, in the Irvine Fine Arts Center, 14321 Yale Avenue, Irvine, California; Chair Falcone presiding.

ROLL CALL

Present:	5	Committee Member	David Ihrig
		Committee Member	Beverly Jacobs
		Committee Member	Kristen Maeda
		Vice Chair	Liza Krassner
		Chair	Mimi Falcone

PLEDGE OF ALLEGIANCE

Chair Falcone lead the Pledge of Allegiance.

1. PRESENTATION

1.1 PUBLIC ARTS MASTER PLAN VISIONARY SESSIONS

Cory Hilderbrand, Community Services Manager, shared marketing material to the committee members and presented on upcoming dates and times for the Public Arts Master Plan Visionary Sessions. Discussion ensued on Great Park development. Manager Hilderbrand suggested having a presentation on the Great Park development, specific to arts, at the next meeting.

PUBLIC COMMENTS – NON-AGENDIZED ITEMS

There were no public comments on non-agendized items.

INTRODUCTIONS

Manager Hilderbrand introduced Dena Diggins, Community Services Deputy Director.

ANNOUNCEMENTS/COMMITTEE REPORTS/COMMITTEE UPDATES

Committee member Jacobs requested that committee members share different art events they are attending.

Manager Hilderbrand announced upcoming City art events including Jazz in the Palm Court, High School Art Exhibition opening reception, and Studio Arts Festival.

ADDITIONS AND DELETIONS TO THE AGENDA

There were no additions or deletions to the agenda.

2. BUSINESS ITEM

2.1 SPECIAL MEETING MINUTES

ACTION: Moved by Committee Member Ihrig, seconded by Vice Chair Krassner, and unanimously carried to approve the minutes of a special meeting of the Public Arts Committee held on March 28, 2024.

There were no public comments.

2.2 PUBLIC ARTS COMMITTEE AMENDED MEETING SCHEDULE FOR CALENDAR YEAR 2024

ACTION: Moved by Vice Chair Krassner, seconded by Committee Member Ihrig, and unanimously carried to approve the Public Arts Committee amended meeting schedule for calendar year 2024.

There were no public comments.

2.3 PUBLIC ARTS APPLICATION FOR AZADI TOWER

After discussion with the applicants about the next steps, cultural history, interest in having a model created, artistic merit, and a plaque added about the piece, a revised motion was recommended. The revised motion included renaming the Azadi Tower to the Shahyad Tower and to request the applicant returns to the Public Arts Committee for final review of the sculpture.

Ellen Brightman asked if the public art plans are considered permanent or could they be considered temporary and on a rotation.

ACTION: Moved by Committee Member Jacobs, seconded by Committee Member Maeda, and unanimously carried a revised motion to approve the Shahyad Tower in concept to move forward to Community Development for architectural review, with the understanding the application will return to the Public Arts Committee for final review.

ADJOURNMENT

Moved by Committee Member Jacobs, seconded by Committee Member Maeda, and unanimously carried to adjourn the meeting at 5:36 p.m.

MIMI FALCONE, CHAIR

Date Approved: _____

LAURA MURPHY
COMMUNITY SERVICES SUPERVISOR

ITEM 2.2

**PUBLIC ARTS APPLICATION FOR JEFFREY
OPEN SPACE TRAIL TUNNEL MURALS**



REQUEST FOR PUBLIC ARTS COMMITTEE ACTION

MEETING DATE: JULY 18, 2024

TITLE: PUBLIC ARTS APPLICATION FOR JEFFREY OPEN SPACE
TRAIL TUNNEL MURALS

Director of Community Services

RECOMMENDED ACTION

Advise Community Services Commission recommend City Council approve the Public Arts Application for the Jeffrey Open Space Trail once a funding source has been established.

EXECUTIVE SUMMARY

The Public Arts Committee (Committee) serves as an advisory body to the Community Services Commission (Commission). The Committee's purpose is to provide input regarding the needs of the community pertaining to arts and cultural programs. The Committee also advises on the creation of the Public Arts Master Plan and serves as a recommending Committee per the Public Arts Program Policy, Attachment 1, on matters pertaining to evaluation of solicited and unsolicited Public Arts Proposals (permanent or temporary murals, sculptures, statues, structures, or installations intended for outdoor public display).

The Public Arts Application for mural installations on the Jeffrey Open Space Trail (JOST) is being presented to the Committee for review and recommendation for approval.

ANALYSIS

The Committee is responsible for evaluation of solicited and unsolicited Public Arts Proposals per the Public Arts Program Policy. Program staff shall present to the Committee on recommended artist eligibility requirements, selection methods as appropriate, and artist stipends for evaluation of proposals for Public Arts projects and/or donations. Artists are selected based on qualifications as demonstrated by their past work experience and education, and the appropriateness of their proposal for the specified project. Unsolicited Public Arts Proposals are not eligible for artist stipends or city funding. Public Arts Proposals, solicited and unsolicited, shall be evaluated using criteria such as:

- *Artistic Merit:* Relevant to the City's mission, goals, and values and appropriate for the community it serves. Artwork reflects diversity in style, scale, media, and artistic sources as well as diverse cultural communities and perspectives.
- *Placement:* Relationship of the proposed artwork to site. Works of art must be compatible in scale, material, form, and content with their surroundings. Consideration should be given to the architectural, historical, geographical, and social/cultural context of the site.
- *Fabrication and Installation:* Any obstacles to installation, projected costs realistic, cost professionally assessed by qualified technical support and fabrication contractors.
- *Maintenance:* Suitable for outdoor/indoor environments, durable materials, lifespan limits, protection from vandalism, and cost to maintain.
- *Liability and Safety:* Project address potential safety hazards, complies with building code requirements, provides stamped and signed plans by professional engineers, and implements appropriate security measures.
- *Financially Feasible:* Project is financially supported and/or self-funded to protect, maintain, and conserve works of art on public property.

The Public Arts Application for mural installations on the JOST was submitted for formal review by the Committee on May 8, 2024. The Public Arts Application, presented as Attachment 2, includes all required elements. The murals are proposed to be installed on the JOST to revitalize the tunnels connecting Eastwood Village to Stonegate Village under Jeffrey Road. The proposed project has yet to identify a funding source.

The proposed mural project has a primary goal of transforming the tunnels into a more welcoming and aesthetically pleasing passageway. Through the mural installation, the artist hopes to enhance the community's overall experience and provide vibrant storytelling artwork for those who access the JOST. The formal JOST mural proposal, presented as Attachment 3, includes several concepts for installation.

Artist Trav has been commissioned to complete the project. Trav is an American artist known for his vibrant collage paintings and large wall pieces. He uses bold patterns and unique compositions, blending past and present themes to spark the curiosity among the mural's viewers. Trav's art explores how technology disrupts the physical landscape through commerce.

ALTERNATIVES CONSIDERED

The Committee could choose not to advise the Commission recommend approval of the Public Arts Application to City Council. Instead, the Committee could ask the applicant for

additional details and/or changes to the artwork itself or request the applicant to return once a funding source is identified.

FINANCIAL IMPACT

There are no new financial impacts to advising Community Services Commission to recommend City Council approve the Public Arts Application for the JOST murals.

REPORT PREPARED BY Cory Hilderbrand, Community Services Manager

ATTACHMENTS

1. Public Arts Program Policy
2. Public Arts Application for Jeffrey Space Open Trail Tunnel Murals
3. Jeffrey Space Open Trail Mural Proposal



COMMUNITY SERVICES POLICY

Public Arts Program Policy

City Council Resolution Number: 23-77

City Council Approved: 07-25-2023

Director of Community Services

1.0 POLICY STATEMENT

The City of Irvine's (City) Community Services Department administers the City's Public Arts Program (Program) bringing works of art into public spaces owned and/or operated by the City. The purpose of this Policy is to provide guidelines for review and acceptance of donations, loans, and murals. This Policy also provides guidelines and selection process for exhibitions.

2.0 MISSION

The Program's mission is to offer public art within the City that are broad and diverse in their appeal, inspirational to viewers, and foster creativity and appreciation for artistic expression. The Program presents opportunities at City facilities created by local, regional, national, and international creative and cultural professionals and youth to benefit the community and provide accessibility to visual, literary, and performing arts. Goals of the Program include:

- Promoting spaces and places for the community to collaborate and pursue creative endeavors.
- Engaging residents and visitors to experience works of art and creative programming.
- Sharing the City's heritage and culture.
- Providing ongoing opportunities for individuals and groups to develop their creative and cultural practices.
- Evaluating works for quality, safety, durability, maintainability, suitability of proposed site, and available funding sources.

3.0 DEFINITIONS

Accession

The formal process used to accept permanent artwork into the City's collection.

Artist

A person who has established a reputation of artistic excellence in the fine arts, including but not limited to visual, literary, or performing arts, as judged by peers and experts in

the field, through a record of public exhibitions, performances, commissions, sale of works, recognition and/or educational attainment.

Calendar

Production schedule of temporary and rotating exhibits managed by Program staff. The calendar is maintained up to 24 months in advance.

Deaccession

The formal process of permanently removing artwork from City's collection.

Donation

Original artwork (not applicable to mass produced or decorative works) gifted from its last documented owner to the City with supporting documentation that attests to its provenance and estimated market value.

Exhibitions

Temporary display of works of art or items supporting the works of art for which there is an established date or timeframe by when the art is to be displayed and removed.

Mural

A one-of-a-kind, hand-painted, hand-tiled, or digitally produced artwork on an interior or exterior wall of a building owned and/or operated by the City that does not contain commercial messaging of any kind.

Loan

Works of art under a loan agreement between owner and City for any period of time, with or without restrictions on where it is publicly displayed.

Public Art

Any visual work of art or expression of any type, including, but not limited to, murals, paintings, sculptures, monuments, mosaics, memorials, exhibits, works, or designs in any medium commissioned or approved by the City and displayed in a publicly visible and/or accessible location on or within City Owned or Controlled Property. Public Art is the creative result of an individual or group effort and is typically either original or of limited issue in nature as opposed to mass-produced or intended primarily for a commercial market. Public Art includes works of a permanent or temporary nature.

4.0 PUBLIC ART AND DONATIONS

4.1 Evaluation and Approval Process

A. Selection Process

Program staff shall present to the Public Arts Committee on recommended artist eligibility requirements, selection methods as appropriate, and artist stipends for evaluation of proposals for Public Art projects and/or donations. Artists are selected on the basis of qualifications as demonstrated by their past work experience and education, and the appropriateness of their proposal for the specified project.

B. Selection Methods

Varying methods shall be used to select artists or artist teams for eligible Public Art projects. Selection methods will vary and may be inclusive of the following: Direct and Invitational (Focused or Open). All selection methods will require individuals or groups to submit relevant application and supporting documentation for evaluation.

1. Direct Selection

Requires recommendation of Public Arts Committee in order to purchase any artwork or commission any artist to create an artwork that has been directly selected without a competitive selection process.

2. Invitational (Focused)

Artists are considered for a commission by invitation only. The Public Arts Committee generates names of artists to be invited in coordination with professional art organizations and subject matter experts. Selected artists are encouraged to submit proposals through the City's evaluation process. A finalist may be asked to submit a proposal in the form of a drawing and/or attend an interview with the selection panel. This method generally applies when a certain type of artwork or certain qualifications and experience are required, such as site-specific works and works requiring design team expertise.

3. Invitational (Open)

This process is open to all qualified artists with possible limitations based on geographical or other eligibility criteria. Some projects may also be open to other design professionals. Projects are advertised and guidelines are published. A single artist may be selected, or a limited number of finalists may be paid an honorarium to prepare a specific site proposal and/or attend an interview with the selection panel.

C. Review Guidelines for Proposed Public Art Projects and Donations

City shall review donations and project proposals using criteria such as:

- *Artistic Merit:* Relevant to the City's mission, goals and values and appropriate for the community it serves. Artwork reflects diversity in style, scale, media, and artistic sources as well as diverse cultural communities and perspectives.
- *Placement:* Relationship of the proposed artwork to site. Works of art must be compatible in scale, material, form, and content with their surroundings. Consideration should be given to the architectural, historical, geographical, and social/cultural context of the site.
- *Fabrication and Installation:* Any obstacles to installation, projected costs realistic, cost professionally assessed by qualified technical support and fabrication contractors.
- *Maintenance:* Suitable for outdoor/indoor environments, durable materials, lifespan limits, protection from vandalism, and cost to maintain.
- *Liability and safety:* Project address potential safety hazards, complies with building code requirements, provides stamped and signed plans by professional engineers, and implements appropriate security measures.
- *Financially Feasible:* Project is financially supported and/or self-funded to protect, maintain, and conserve works of art on public property.

D. Approvals and Contractual Agreements

Upon completing the review and/or selection process, staff shall bring the recommendation of the Public Arts Committee to the Community Services Commission to review final recommendation(s) and provide input for City Council review and possible approval and/or acceptance of final proposals and applicable donations.

Upon approval, the owner of the artwork shall execute a Public Arts agreement with the City outlining terms and conditions such as maintenance and conservation requirements, project budget and timeline, and insurance. Contracts shall be signed and executed in accordance with existing City Purchasing Policies and Procedures. If the selected artist proposal requires a phased approach, a design contract may be separate from the fabrication and installation contract. Construction and installation shall be monitored collaboratively by the Program staff and city staff from departments having oversight authority for construction projects on city-owned property (e.g., plan checks, permits, and inspections).

4.2 Murals

Proposed mural projects shall be required to meet a minimum lifespan of five years and abide by city's requirements such as standards for surface preparation and materials, conservation protocols, application of protective coatings, and regular condition assessments to maximize lifespan of all murals approved by the City.

Proposals shall be reviewed and selected based on guidelines established in Section 4.1 of the Policy. The City may grant contract renewals up to five-year increments if the installation meets the City's requirements and standards. If a renewal is not granted or the mural installation is unable to meet city requirements and standards, the City shall have the right to deaccession the artwork. The standard assignment of intellectual property rights, VARA (Visual Artists Rights Act of 1990 (17 U.S.C. § 106A) Waiver, and CAPA (California Art Preservation Act (Cal. Civil Code § 987) Waiver by the artist(s) are required.

4.3 Alterations or Destruction of Public Art

If the City finds it necessary to pursue plans that would modify, remove, destroy or in any way alter an artwork, the Public Arts Committee will provide recommendations to the Community Services Commission to approve such action. Program staff shall make reasonable effort to notify the artist by registered mail of the City's intent and outline possible options, which include, but are not limited to the following:

- The artist will be given the first option of taking back ownership of the Public Art. If the artist elects to take back ownership, he/she is responsible for the item's removal and all associated costs.
- In the case where the City contemplates action which would compromise the integrity of the artwork, the artist shall be given the opportunity to disclaim authorship and request that his/her name not be used in connection with the given work.

The following circumstances shall be cause for disposal, destruction, alteration, or modification of artwork:

- The work has faults of design or workmanship or is damaged so that repair or remedy is impractical, unfeasible or an unjustifiable allocation of resources.
- The work poses a threat to public safety, or in some other way poses a potential liability for the City.
- The Community Services Commission deems it necessary in order for the City to exercise its responsibilities in regard to public works and improvements, or in furtherance of the City's operations, or for any other good cause.

If alteration, modification, or destruction of an artwork is prohibited under the California Art Preservation Act (CAPA) or the Visual Artists Rights Act of 1990 (VARA), the City must secure a written waiver of the artist's rights before proceeding with alteration, modification, or destruction. In the case of an emergency, for any alteration, modification, destruction, or removal that may violate an artist's rights under CAPA or VARA, Community Services Director will act in accordance with the advice of the City Attorney.

4.4 Deaccession or Relocation of Public Artwork

Deaccessioning or relocation of public art shall be considered by the Public Arts Committee on a case-by-case basis. Recommendations would be brought forward to the Community Services Commission for final approval.

As public art is a City asset, a staff report addressing the applicable issue(s) related to the potential deaccession or relocation will be prepared and will include the review of any restrictions which may apply to the artwork based on legal or contractual requirements, options for storage or disposition of the artwork, and feasibility of relocating the artwork to another location.

Requirements associated with artist's rights laws will be identified and followed in accordance with the direction of the City Attorney.

Any of the following conditions can be grounds for deaccession or relocation:

- Conditions pose a safety hazard.
- Artwork is severely degraded by its present environment.
- Restoration of the artwork's structural or aesthetic integrity is technically not feasible, or the expense of restoring it exceeds available funding sources.
- Architectural support (e.g., building, wall, and plaza) is to be destroyed.
- Artworks contextual meaning is lost due to the site or building repurposed.
- Requires excessive conservation and/or maintenance or has faults in design or workmanship.
- Security can no longer be guaranteed at its present location.
- Artist provides written request to remove artwork and Community Services Commission has determined the request is reasonable.
- Artwork has reached the end of its original anticipated lifespan.
- Artwork is proved to be inauthentic or in violation of existing copyright laws.

- Artwork has received adverse reaction from community members where the artwork is located, and the City Council has determined the artwork no longer reflects the values of the community.
- No longer aligns with the City's mission, goals, and values.

5.0 DESIGNATION OF CITY-OWNED SITES FOR EXHIBITION SPACE

The City designates five city-owned facilities as public space for displaying temporary works of art from individuals and groups that represent the local, regional, and international artist community. Program staff may solicit, select, and approve proposals for exhibition opportunities at the five designated facilities. On a case-by-case basis, the Community Services Director may accept and approve proposals for exhibitions installations at non-designated city-owned facilities based on site factors such as visibility and public access, public safety, function and use of the facility, potential impact to residences and businesses, and the relationship to other public art projects within the same vicinity.

5.1 Designated City-owned Exhibition Spaces

Irvine Fine Arts Center: Program space showcases local and regional artists that design contemporary and cultural themes with artistic sensitivity that promotes community awareness, creates connections, and provides leisurely viewing for the general public.

Great Park Arts Complex: Program space showcases works of art design to engage the community with diverse themes and multi-disciplinary programming through creative partnerships. Each designated public art space has specific programs goals as outlined below:

- *Great Park Gallery:* Program space showcases nationally and internationally recognized artists with curated themes designed to attract a diverse audience.
- *Artist Studios:* Program space showcases school-based community groups, higher educational institutions, and various non-profit arts organizations.
- *Hangar 244:* Program space dedicated to site-specific art that is relevant to the city's culture and heritage.

Irvine Civic Center: Program space showcases local artists and artwork created by participants and instructors involved in the city's art programs.

5.2 Guidelines and Selection Process for Exhibitions

The Program employs a variety of methods and processes to review and select, temporary works of art for public display within a calendar period. The solicitation methods may be open or by invite only to artists whose work meets a pre-selected

art exhibition theme driven by the artistic intent and vision of the programmed space as outlined in Section 5.1 of the Policy. Artworks presented to the public are curated, in that it undergoes a process overseen by trained and experienced Program staff. Artist submissions and proposals are annually reviewed and approved by Program staff. Criteria used in the evaluation process includes but is not limited to the following:

- Artistic quality and integrity
- Adherence to the standards of authenticity, craftsmanship, design, and presentation
- Community and venue audience appropriateness
- Vision and/or intent of the City facility
- Scale
- Regional or national reputation of the artist
- Financial viability and scheduling opportunities
- Ability to contribute to the local, regional, national, and international contemporary or cultural dialogue
- Encouragement of community engagement and participation in the arts
- Contribution to the contemporary or cultural landscape of Orange County

6.0 APPROPRIATENESS

The City reserves the right to not display artwork or other items containing explicit sexual imagery, nudity, graphic depictions of violence, or any item that creates a hostile work environment for City employees.

7.0 PUBLICITY

The City reserves the right to photograph and reproduce photographs of loaned art for educational and publicity purposes and for use in any printed material related to the exhibit.

8.0 SALES

The sale of artwork may be permitted. Art sales are subject to the terms defined in the Loan Agreement.

9.0 LOAN AGREEMENT

Placement of loaned artwork is at the sole discretion of Program staff.

10.0 DONATIONS

All proposed artwork donations that are evaluated and recommended for approval as outlined in Section 4 of this Policy shall follow the City's Donation Policy acceptance guidelines. All accepted donations shall require an Agreement which includes a waiver of the artist's rights arising under the Visual Artists Rights Act (17 U.S.C. §106A), the California Art Preservation Act (Cal. Civil Code §987), and any other local, state, federal or international laws that convey rights of the same or similar nature as those conveyed under 17 U.S.C. §106A, Cal. Civil Code § 987, or any other type of moral right protecting the integrity of works of art. The Agreement shall also include an assignment of intellectual property rights related to the artwork.



COMMUNITY INITIATED PUBLIC ARTS APPLICATION

Requests for review may be submitted at any time. The Public Arts Panel meets periodically to review submittals. No fees are required at the time of form submission. Proponents will need to submit all relative details and separate attachments, and artwork specifications with application before further consideration may be given by Public Arts Panel.

APPLICANT INFORMATION

NAME				
LAST Batmunkh		FIRST Temuulen		MI
ADDRESS*		APT/UNIT#*	PHONE*	
1202 Mirasol		1202	213 281 2733	
CITY	STATE	ZIP	EMAIL*	
Irvine	CA	92620	tem@auk.world	
APPLICANT TYPE				
<input type="checkbox"/> DONOR <input type="checkbox"/> ARTIST <input type="checkbox"/> PROJECT SPONSOR <input checked="" type="checkbox"/> OTHER: Organizer				
REASON FOR APPLICATION SUBMISSION				
<input type="checkbox"/> DONATION TO CITY (Complete Section A) <input checked="" type="checkbox"/> COMMISSIONED ARTWORK PROJECT (Complete Section B)				

SECTION A - Proposed Artwork Donation to City

TITLE OF ARTWORK		
JEFFREY OPEN SPACE TRAIL TUNNEL MURALS		
ARTWORK TYPE		
Mural, Street Art		
DIMENSIONS	WEIGHT	EDITION/SERIES NUMBER (If applicable)
10000 ft.sq		
ARTWORK DESCRIPTION		
<p>The Jeffrey Open Space Trail Tunnel Beautification Project proposes to revitalize the currently neglected tunnels near Irvine Blvd and Jeffery Road, connecting Eastwood Village to Stonegate Village. These tunnels, situated in the beautiful Jeffrey Open Space Trail Picnic area, have been abandoned since construction, creating a daunting atmosphere for residents.</p> <p>The project's primary goal is to transform these tunnels into welcoming and aesthetically pleasing passageways. Through the addition of artistic murals we aim to infuse vibrancy, joy, and storytelling into the area, enhancing the community's overall experience for residents, families, joggers, dog walkers, and park-goers.</p>		
CURRENT ARTWORK CONDITION		
<p>No artwork/mural on the walls. The tunnel is in a raw, unfinished condition.</p>		

The City of Irvine takes your privacy seriously. This form asks you to provide the City with certain personal information. Such information is being requested and will be utilized by the City for the specific and limited purpose of future City correspondence regarding the subject-matter of this form. Pursuant to Measure S, an initiative ordinance passed by City voters in 2008, the personal information noted by an asterisk (*) on this form will be kept confidential. Unless you expressly indicate to us otherwise or unless compelled by a court order, it will not be shared with other agencies, businesses or individuals.

COMMUNITY INITIATED PUBLIC ARTS APPLICATION

IF ARTWORK HAS BEEN CONSERVED, DESCRIBE CONSERVATION TREATMENT

--	--

FAIR MARKET VALUE (\$)	HOW WAS MARKET VALUE DETERMINED AND BY WHOM?
------------------------	--

--	--

COPYRIGHT INFORMATION OF PROPOSED ARTWORK DONATION

OWNER NAME

LAST	FIRST	MI
------	-------	----

ADDRESS*	PHONE*

CITY	STATE	ZIP	EMAIL*

SECTION B - Proposed Commissioned Artwork Project (Self-Funded)

About Community Initiated Public Art

The goal of this program is to support community and/or artist-led projects that happen in city-owned parks and facilities. All proposed projects must be self-funded. Community public art projects can include, but are not limited to murals, two-dimensional works, artist designed functional art, and free-standing sculptures. If you would like to lead a community public art project, the first step is completing this application and including the list of documents identified below. A staff member will then contact you to outline the application review process and discuss next steps.

Please submit this Application with the items listed below:

- Project Title/Name
- Summary of proposed project
- Proposed artwork location; Be specific and where possible attach a photo of the exact location proposed
- Proposed project timeline, including start and end dates
- Provide artist(s) qualifications and work samples
- Artwork elevation drawings/color scale renderings of project
- Description of proposed materials (high quality and durable), colors, and specifications
- Explain what is the intended life of the proposed artwork
- Describe how the artwork will be installed
- Identify project partners (names of individuals/organizations) involved in public art preparation, design, and implementation
- Estimated project cost (download Page 3) and include funding sources to demonstrate ability to fund estimated project cost
- Provide Maintenance Plan (routine maintenance/cleaning and long-term preservation needs)

I certify that my answers are true and complete to the best of my knowledge.



SIGNATURE

05/08/2024

DATE

The City of Irvine takes your privacy seriously. This form asks you to provide the City with certain personal information. Such information is being requested and will be utilized by the City for the specific and limited purpose of future City correspondence regarding the subject-matter of this form. Pursuant to Measure S, an initiative ordinance passed by City voters in 2008, the personal information noted by an asterisk (*) on this form will be kept confidential. Unless you expressly indicate to us otherwise or unless compelled by a court order, it will not be shared with other agencies, businesses or individuals.



COMMUNITY INITIATED PUBLIC ARTS PRELIMINARY PROJECT BUDGET

Please submit the following budget form as part of the Community Initiated Public Arts Application for proposed self-funded commissioned artwork project.

REVENUE	SOURCE Note if source is CONFIRMED or REQUESTED	CASH / IN-KIND Note if value is in CASH or estimated IN-KIND value
GRANTS	<input type="checkbox"/> CONFIRMED <input type="checkbox"/> REQUESTED	<input type="checkbox"/> CASH <input type="checkbox"/> IN-KIND
GIFTS/DONATIONS	<input type="checkbox"/> CONFIRMED <input type="checkbox"/> REQUESTED	<input type="checkbox"/> CASH <input type="checkbox"/> IN-KIND
SPONSORSHIPS	<input type="checkbox"/> CONFIRMED <input type="checkbox"/> REQUESTED	<input type="checkbox"/> CASH <input type="checkbox"/> IN-KIND
OTHER:	<input type="checkbox"/> CONFIRMED <input type="checkbox"/> REQUESTED	<input type="checkbox"/> CASH <input type="checkbox"/> IN-KIND

TOTAL REVENUE (A) = \$0.00

EXPENDITURES	DETAILS	ESTIMATED COST
ADMINISTRATION (e.g. permits, documentation)		
ADVERTISING (If applicable)		
ARTIST FEES	Design and Mural Painting	\$80,000.00
MATERIALS AND FABRICATION	Paints and tools	\$10,000.00
TRANSPORTATION AND INSTALLATION	TBD (scissor lifts might be required)	
INSURANCE AND MAINTENANCE		
COMMUNITY ENGAGEMENT (e.g. launch event, room rentals)	Pop-up (Tent), Merchandise (T-shirt, Art Print)	\$2,500.00
CONTINGENCY FUNDS (suggest 5% of total budget)		
OTHER: Operation	Organizers, crew and contingency funds	\$6,500.00

TOTAL EXPENDITURES (B) = \$99,000.00

TOTAL REVENUE MINUS EXPENDITURES (A - B) = (\$99,000.00)

The City of Irvine takes your privacy seriously. This form asks you to provide the City with certain personal information. Such information is being requested and will be utilized by the City for the specific and limited purpose of future City correspondence regarding the subject-matter of this form. Pursuant to Measure S, an initiative ordinance passed by City voters in 2008, the personal information noted by an asterisk (*) on this form will be kept confidential. Unless you expressly indicate to us otherwise or unless compelled by a court order, it will not be shared with other agencies, businesses or individuals.

JEFFREY OPEN SPACE TRAIL TUNNEL MURALS

Proposal Update



Proposal by Tem Bat
Stonegate Village Resident

Phone: 201-281-2733
Email: tem@auk.world

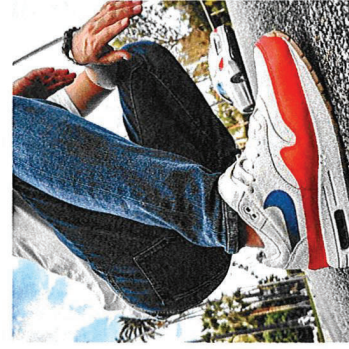
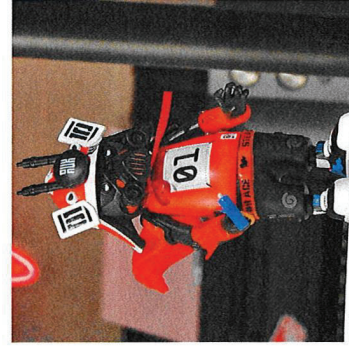
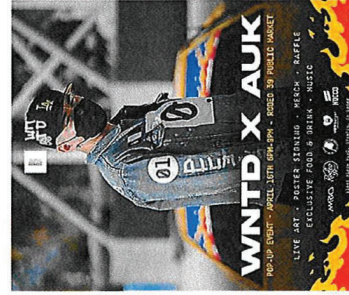
**JEFFREY OPEN SPACE TRAIL
TUNNEL MURALS**
Proposal by TEM (Stonegate Village Resident)



Hello!

Im Tem, Artist & Creative Director based in Irvine, CA.
Working with start-ups to some of the most well-known brands in the world.

- 2013 DIGITAL INK Ad Agency (Mongolia)
- 2014-2018 Founder and Organizer of NOMADINK Street Art Festival (Mongolia)
- 2016-2018 CEO of VOLUME PLUS Entertainment TV Channel (Mongolia)
- 2016 TEM x CONVERSE - Grand Opening (Mongolia)
- 2017 TEM x Nike Store Mural (Mongolia)
- 2015 Artist at Neighborhood Graffiti Festival (Beijing - China)
- 2016 Artist x PUMA (Seoul - South Korea)
- 2019 TEM x NIKE Sneaker Co-Creation (USA)
- 2021 WNTD x TEM Collaboration Merch and Drop
- 2020 Martian Toys x DR76 Collaboration art
- 2022 Microsoft x TEM Convention Collaboration



JEFFREY OPEN SPACE TRAIL TUNNEL MURALS

Proposal by TEM (Stonegate Village Resident)

Jeffrey Open Space Trail Tunnel Beautification Project

The Jeffrey Open Space Trail Tunnel Beautification Project proposes to revitalize the currently neglected tunnels near Irvine Blvd and Jeffrey Road, connecting Eastwood Village to Stonegate Village. These tunnels, situated in the beautiful Jeffrey Open Space Trail Picnic area, have been abandoned since construction, creating a daunting atmosphere for residents.

The project's primary goal is to transform these tunnels into welcoming and aesthetically pleasing passageways. Through the addition of artistic murals we aim to infuse vibrancy, joy, and storytelling into the area, enhancing the community's overall experience for residents, families, joggers, dog walkers, and park-goers.

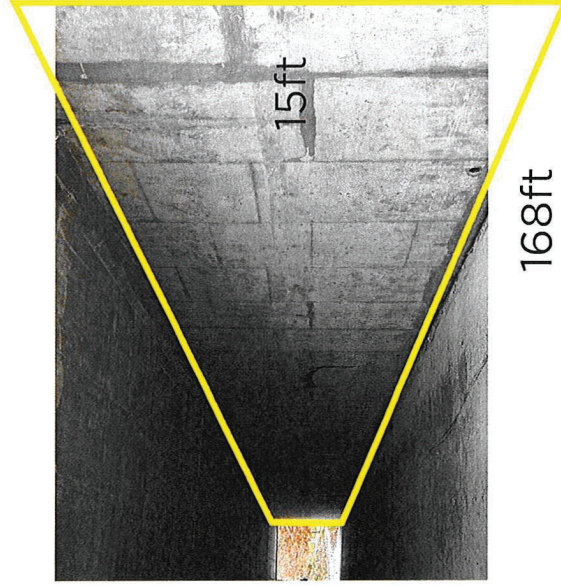
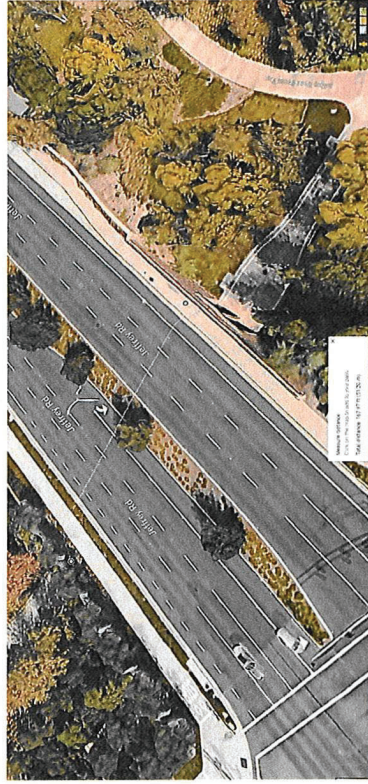
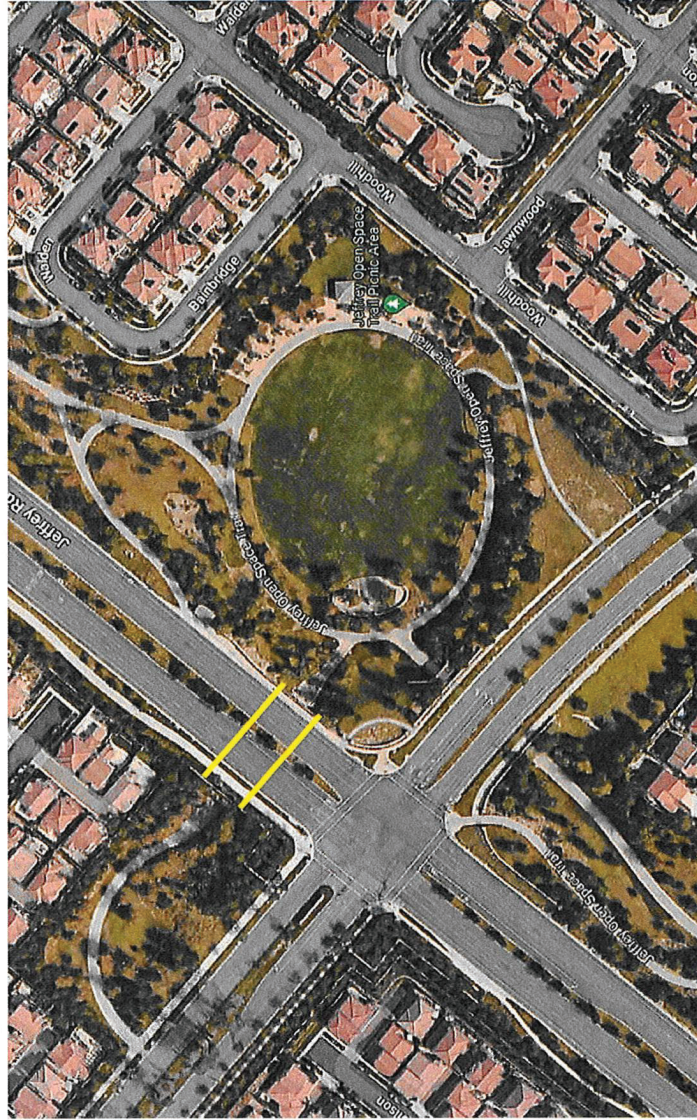
By engaging the community in the beautification process, we seek to foster a shared sense of pride and ownership in these public spaces.

The Jeffrey Open Space Trail Tunnel Beautification Project is a testament to the City of Irvine's dedication to community well-being, connectivity, and the enhancement of public spaces. This initiative aims to create a positive impact, fostering a sense of pride and community spirit among residents who utilize these revitalized tunnels daily.



**JEFFREY OPEN SPACE TRAIL
TUNNEL MURALS**
Proposal by TEM (Stonegate Village Resident)

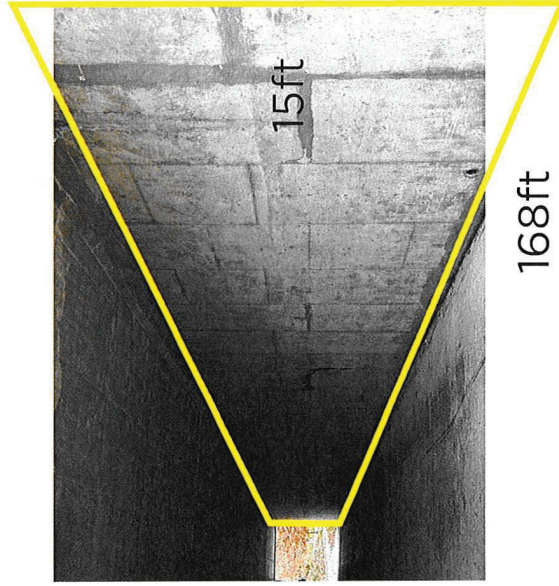
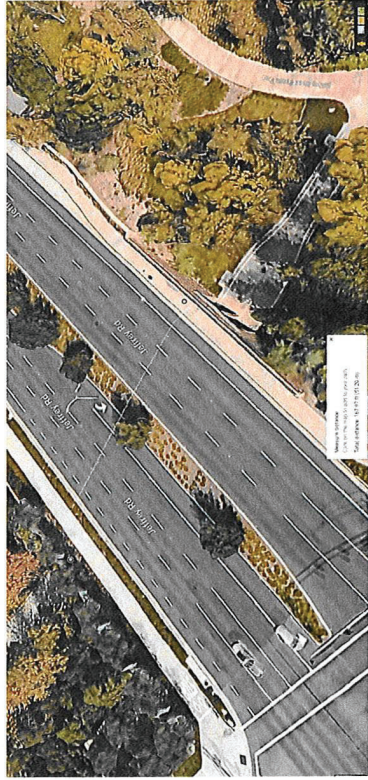
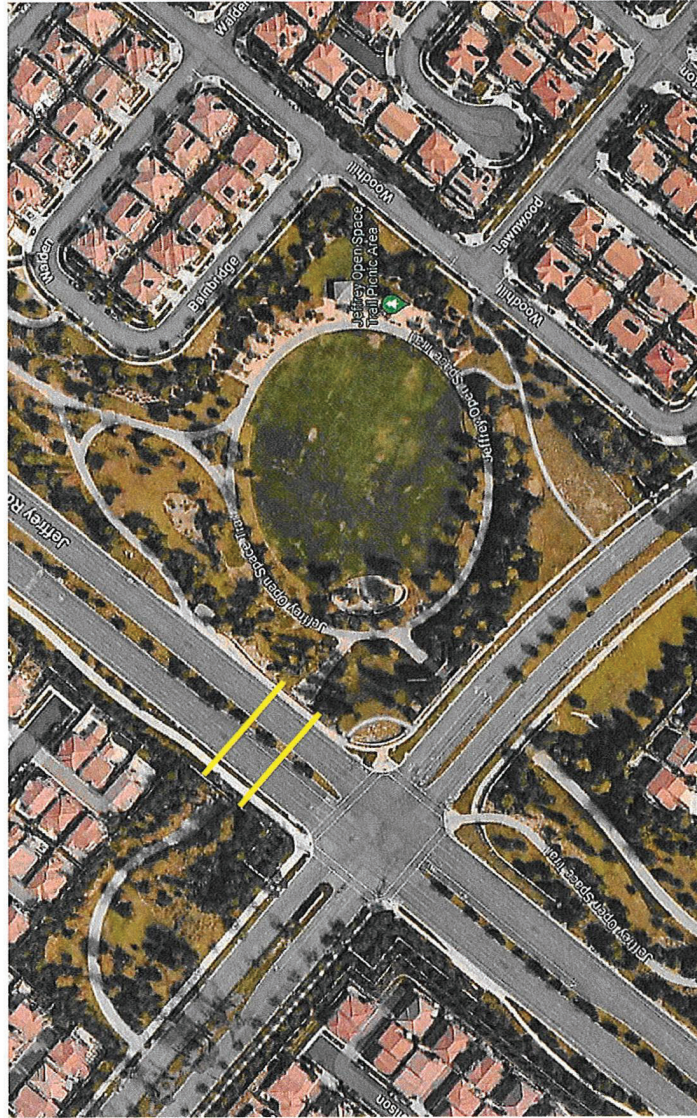
Location



One wall is approximately 2520sq.ft. We have 4 wall not including the sealing.

**JEFFREY OPEN SPACE TRAIL
TUNNEL MURALS**
Proposal by TEM (Stonegate Village Resident)

Location



One wall is approximately 2520sq.ft. We have 4 wall not including the sealing.

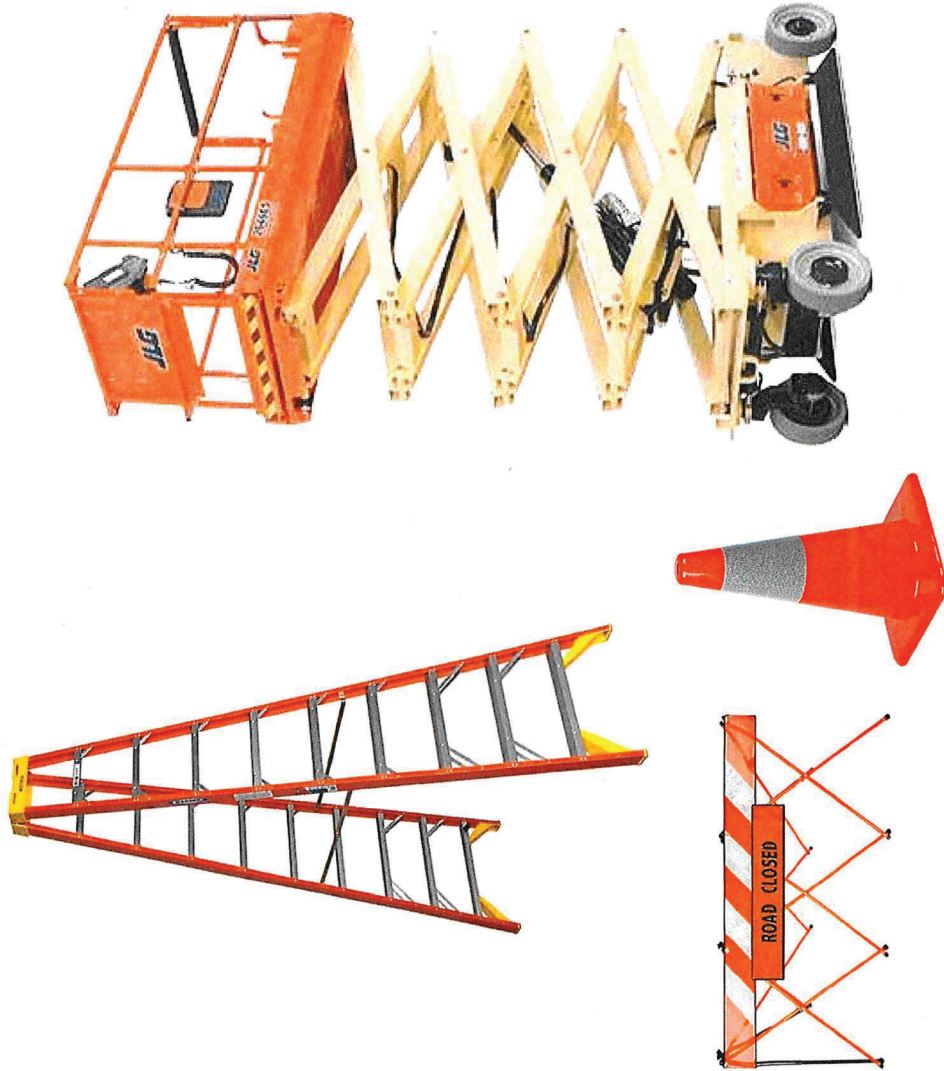
JEFFREY OPEN SPACE TRAIL TUNNEL MURALS

Proposal by TEM (Stonegate Village Resident)

Fabrication and Installation:

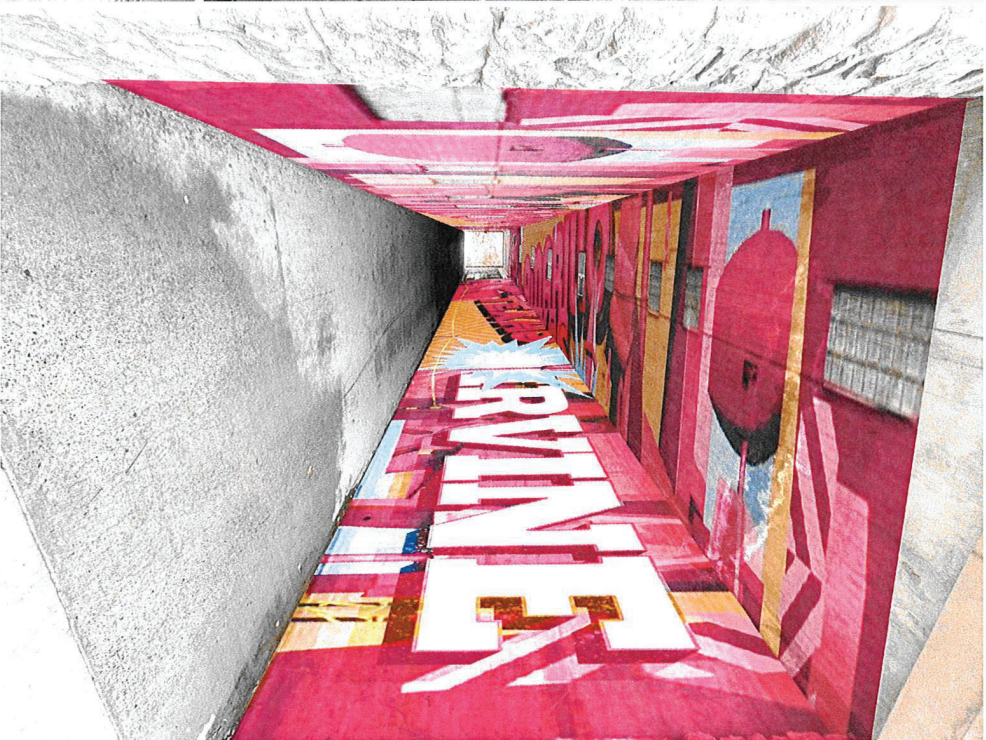
The fabrication and installation phase of the project will involve skilled artists using ladders and scissor lifts to reach higher areas, ensuring meticulous execution of artistic murals and decorative elements. To prioritize safety for residents, the use of traffic cones and other necessary tools will be implemented.

Note: It would greatly enhance the project's success if the city could consider supporting or providing the required equipment for the fabrication and installation phase.



**JEFFREY OPEN SPACE TRAIL
TUNNEL MURALS**
Proposal by TEM (Stonegate Village Resident)

BEFORE & AFTER
**PLEASE NOTE CONCEPT
IS NOT FINAL.**
Visual Example

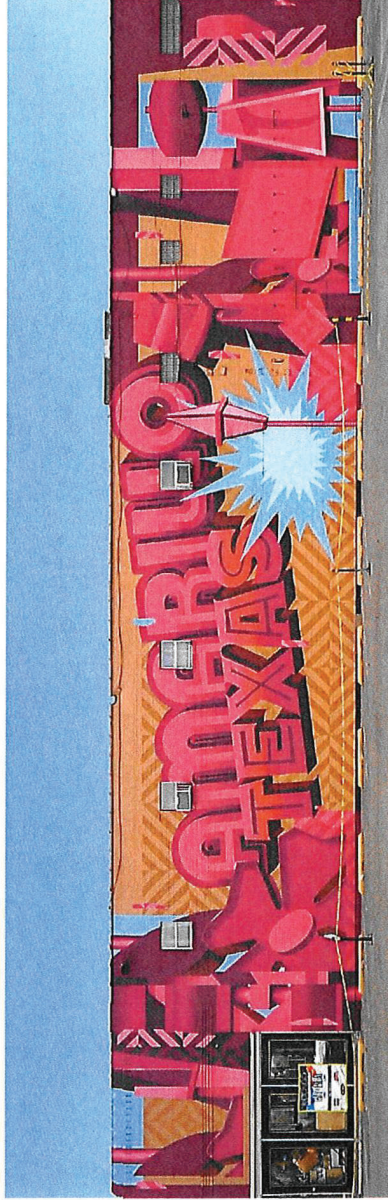
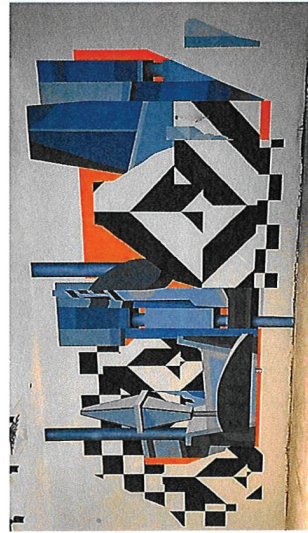


**JEFFREY OPEN SPACE TRAIL
TUNNEL MURALS**
Proposal by TEM (Stonegate Village Resident)

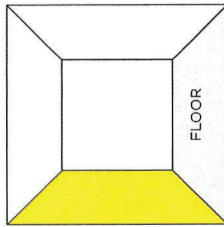
ABOUT THE ARTIST

TRAV

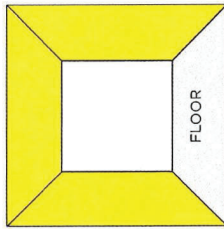
Trav is an American artist known for vibrant collage paintings and large wall pieces. He uses bold patterns and unique compositions, blending past and present themes to spark curiosity in viewers. Trav's art also explores how technology disrupts the physical landscape through commerce.



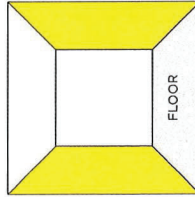
ESTIMATED COST FOR THE MURAL



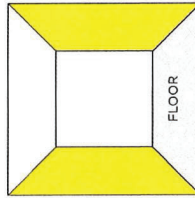
Option 1:
One wall
Materials: ... \$3,000
Design: \$6,000
Mural: \$27,000
Merch: \$2,500
Operation: ... \$6,500
Total: \$45,000.00



Option 2:
One full tunnel
Materials: ... \$6,000
Design: \$10,000
Mural: \$40,000
Merch: \$2,500
Operation: ... \$6,500
Total: \$65,000.00



Option 3:
Four walls
Materials: ... \$6,000
Design: \$10,000
Mural: \$54,000
Merch: \$2,500
Operation: ... \$6,500
Total: \$79,000



Option 4:
Two full tunnels:
Materials: ... \$10,000
Design: \$16,000
Mural: \$64,000
Merch: \$2,500
Operation: ... \$6,500
Total: \$99,000.00

Public Arts Application

Jeffrey Open Space Trail Tunnel Murals

Presented by
Cory Hilderbrand, Community Services Manager

Public Arts Committee
July 18, 2024

CITY OF IRVINE



Background

Public Arts Program Policy

- Approved at July 25, 2023 Council meeting.

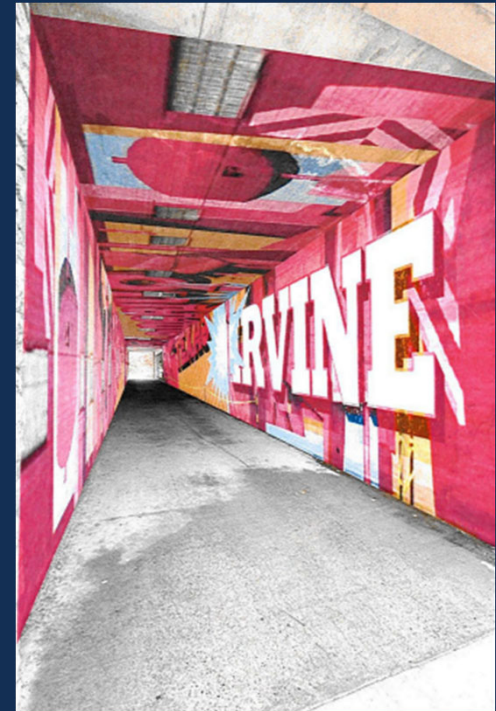
Public Arts Committee Duties

- Evaluate solicited and unsolicited Public Art Proposals.
- Proposals may include: permanent or temporary murals, sculptures, statues, structures, or installations intended for outdoor public display.
- Evaluation based on: artistic merit, placement, fabrication and installation, maintenance, liability and safety, and financial feasibility.



Public Arts Application

- Submitted for review on May 8, 2024.
- Design options:
 - One wall
 - One full tunnel (three walls)
 - Four walls (two walls, two tunnels)
 - Two full tunnels (three walls, two tunnels)
- Artist Trav has been commissioned for project.
- Subject to review by Community Development.



Recommended Action

Advise Community Services Commission recommend City Council approve the Public Arts Application for the Jeffrey Open Space Trail once a funding source has been established.