



IRVINE FINE
ARTS CENTER

LYNK COLLECTIVE

Metamorphosis: Mending the Wound

March 1–May 24 | Exhibition Opening: March 1, 2–4 p.m.

(Northeast facing wall)

Blue Wall, 2023–2025

Project led by Christina Yasmin Fesmire

Featuring Artwork By

Yeansoo Aum, Andra Broekelschen, Alexandra Chiara, Lucy Farley, Christina Yasmin Fesmire, Karen Fiorito, Carole Gelker, Bill Jaros, Nguyen Ly, Diane McLeod, Jared Millar, William Myers, Colleen Kennedy Premer, Victor Rosas, Olga Ryabtsova, Marco Schindelmann, Tracy Loreque Skinner, Paula Voss, Mila Vovk, Zana Zupur.

Project Description

All living creatures undergo change whether it be a shedding of antlers, a transformation from larva to pupa, or — as in various mythological and literary traditions — from animal to human and vice versa. *Blue Wall*, featuring contributions by nearly two dozen artists (members of Lynk Collective and guest artists), is a sequel to the 2022 installation entitled *Our Time on a Wall of Red*. *Blue Wall* serves as a follow-up piece and invites viewers to first see a field of rich monochromatic color with individual images revealing themselves upon further examination.

(adjacent wall-hung sculpture)

Cocoon, 2025

Project led by Andra Broekelschen

Featuring contributions by: Yeansoo Aum, Andra Broekelschen, Alexandra Chiara, Christina Yasmin Fesmire, Carole Gelker, Jared Millar, Olga Ryabtsova, Laura Shapiro, Tracy Loreque Skinner, Paula Voss, Zana Zupur.

*Your love
Is my cocoon
Like silk
Spun around me
Soft and healing*

— Andra C. Broekelschen

Project Description

In the field of psychology, the “cocoon stage” is described as a time of self-reflection during which a person confronts habitual ways of action and contemplates how to change them. The cocoon serves a protective space for growth — a vessel for a person’s innermost needs, desires, and comforts. Inspired by this concept, each tea bag in *Cocoon* features a symbol

that stands in for a dream, a security, a fear, a goal, a community. Materials used to create the artwork include recycled wrappers, bandages, gauzes, metals, and used teabags. Printmaking techniques employed to create the prints inside the *Cocoon* include relief, intaglio, monoprint, paper lithography, pronto plate, tetra pak, woodcut, and linocut.

The artwork proposes that to make a change, one has to first establish what is important, what one wants to keep and gain.

What place do you consider your cocoon?
What do you need your cocoon to protect you from?
What do you do when you withdraw into your cocoon?
What would you like to have in your cocoon?
What symbolizes change in the world or in yourself?

(lake view-facing walls)

Reflection, 2024-2025

Project led by Yeansoo Aum

Featuring Artwork By

Yeansoo Aum, Elizabeth Beck, Alexandra Chiara, Lucy Farley, Christina Yasmin Fesmire, Karen Fiorito, Tracy Loreque Skinner, Nguyen Ly, Diane McLeod, Jared Millar, Marina Polic, Vera Polic-Lakhal, Colleen Kennedy Premer, Victor Rosas, Olga Ryabtsova, Laura Shapiro, Marco Schindelmann, Paula Voss, Mila Vovk, Zana Zupur.

Project Description

Mirrors, puddles, and eyes — all of these things reflect images. For the collaborative project titled *Reflection*, artists were randomly paired to create reflected prints. One artist created an image and their partnering artist responded by transforming or expanding upon the original image.

(offset studio-adjacent gallery)

A Fragile Web, 2025

Project led by Karen Feuer-Schwager

Featuring Contributions By

Yeansoo Aum, Barbara Berk, Andra Broekelschen, Alexandra Chiara, Joyce Farmer, Christina Yasmin Fesmire, Karen Feuer-Schwager, Nguyen Ly, Jared Millar, William Myers, Marina Polic, Vera Polic-Lakhal, Olga Ryabtsova, Laura Shapiro, Paula Voss, Mila Vovk, Zana Zupur.

Project Description

When a spider web's filaments are damaged, the structure breaks down and its intricately connected avenues of survival are disrupted. Similarly, our connection with the natural world is breaking down; we must recognize how humans are weakening the integrity of natural interconnections and put a halt to the alarming erosion of our planet's avenues of survival. All is hanging by a thread. The artwork titled *A Fragile Web* consists of the word "fragile" written in various languages and woven together with renderings of endangered flora and fauna. It is drawn with natural fibers and assembled into a collective fabrication.

(north-east facing, dowel-hung installation)

Hesperides, 2025

Project led by Carole Gelker

Featuring Artwork By

Andra Broekelschen, Lucy Farley, Christina Yasmin Fesmire, Carole Gelker, Jared Millar, Marina Polic, Olga Ryabtsova, Paula Voss, Zana Zupur.

Project Description

Hesperides is a collaborative installation of prints on mulberry paper made by nine artists using various techniques. Each artist draws inspiration from the nourishing, restorative qualities of the plant world and the fragile balance between humans and other species,

as well as the Greek mythology of the Hesperides. Associated with the Greek gods Hera and Zeus, the Hesperides were golden-voiced nymphs who tended an idyllic garden at the western edge of the world. When the Argonauts violated their shores in need of water, the Hesperides responded with openness and compassion, metamorphosing into trees — a poplar tree, a willow tree, and an elm tree — and guided the Argonauts to the redemption of a freshwater spring.

(lake-facing wall-hung installation)

Lágrimas de las Chicharras, 2025

Artists

Yvette Trujillo and Dusty Guerra

Project Description

Lágrimas de las Chicharras is an installation made of relief prints, wire, amate, paper pulp, and sisal rope that explores the cycles of transformation and renewal. Inspired by the distinct cries of cicadas, the artwork aims to capture the dualities of change and the delicate balance between endings and beginnings.

(installation adjacent to lounge)

Draw in, 2025

Performance by Barbara Berk at Irvine Fine Arts Center on March 1, 2025; on view are objects used and made during the performance.

Artist Statement

"A collaboration between myself and my immediate surroundings stored in a ball.

The performance is a way to relate to my surroundings by paying attention, being non-judgmental, and by looking. It is in contrast to the way that one can too often separate oneself from those experiences by getting lost in oneself."

Metamorphosis: Mending the Wound is an exhibition organized by Lynk Collective that features printmaking and mixed media art that explores themes of transformation, fragmentation, and rehabilitation through strategies of collaboration and assembly. The exhibition includes several site-specific installations, alongside contributions by guest artists Barbara Berk, Joyce Farmer, Dusty Guerra, Victor Rosas, Marco Schindelmann, and Yvette Trujillo.

Lynk Collective is a diverse amalgamation of artists that began to coalesce around the Irvine Fine Arts Center's printmaking program and open studios in 2017. Members include: Yeansoo Aum, Elisabeth Beck, Andra Broekelschen, Alexandra Chiara, Lucy Farley, Christina Yasmin Fesmire, Karen Feuer-Schwager, Karen Fiorito, Carole Gelker, Bill Jaros, Nguyen Ly, Diane McLeod, Jared Millar, William Myers, Marina Polic, Vera Polic-Lakhal, Colleen Kennedy Premer, Francisco Rogido, Olga Ryabtsova, Laura Shapiro, Tracy Loreque Skinner, Mary Lawrence Test, Paula Voss, Mila Vovk, and Zana Zupur.