



REVISED SPECIAL MEETING AGENDA

Kirsten Maeda
Chair

Katie Adams Farrell
Vice Chair

Paul Abbaszadeh
Committee Member

Mimi Falcone
Committee Member

Matthew Hustad
Committee Member

Beverly Jacobs
Committee Member

Vacant
Committee Member

PUBLIC ARTS COMMITTEE SPECIAL MEETING

**April 17, 2025
3:00 PM**

**Irvine Fine Arts Center
14321 Yale Ave.
Irvine, CA 92604**

**PARTICIPATION VIA ZOOM
MEETING ID: 829 7280 2801
PASSCODE: 853978**

**WEBSITE: zoom.us/join
TELEPHONE: 669-900-6833
or 669-444-9171**

To participate virtually, visit zoom.us/join using any web browser, or the Zoom app on smartphones or tablets, and enter the Meeting ID and Passcode noted above. To participate by telephone, dial one of the numbers listed above and enter the same Meeting ID and Passcode. For technical assistance before or during the meeting, call 949-724-6078.

CALL TO ORDER

ROLL CALL

PLEDGE OF ALLEGIANCE

SCOPING SESSION

1. PUBLIC ARTS COMMITTEE WORK PLAN

PUBLIC COMMENTS - NON-AGENDIZED ITEMS

Any member of the public may address the Public Arts Committee on items within the Public Arts Committee's subject matter jurisdiction, but which are not listed on this agenda. If 20 or fewer requests to provide public comments are submitted, each speaker shall be limited to three minutes. If between 21 and 30 speakers submit public comments, each speaker shall be limited to two minutes. If more than 30 speakers submit public comments, each speaker shall be limited to 90 seconds. The time limit per speaker shall be established based on the number of requests to speak submitted to the Recording Secretary before the first speaker is called. Requests to speak submitted after the first speaker is called shall receive 90 seconds. These time limits may be shortened or extended, or a cumulative limit on the time for all public speakers may be imposed, at the discretion of the Chair or by a majority vote of the Committee.

INTRODUCTIONS

ANNOUNCEMENTS/COMMITTEE REPORTS/COMMITTEE UPDATES

Announcements and Committee Reports are for the purpose of presenting brief comments or reports, are subject to California Government Code Section 54954.2 of the Brown Act and are limited to 15 minutes, 3 minutes per member of the Public Arts Committee. In addition, the Chair shall receive any necessary additional time to deliver announcements of community events and opportunities.

ADDITIONS AND DELETIONS

Additions to the agenda are limited by California Government Code Section 54954.2 of the Brown Act and for those items that arise after the posting of the Agenda and must be acted upon prior to the next Committee meeting.

COMMITTEE BUSINESS

Public comments on Committee Business items will be heard at the time the matters are considered. If 10 or fewer requests to speak are submitted, each speaker shall be limited to three (3) minutes per item. If between 11 and 15 speakers submit requests to speak, each speaker shall be limited to two (2) minutes per item. If 16 or more requests to speak are submitted, each speaker shall be limited to 90 seconds per item. The time limit per speaker shall be established based on the number of requests to speak submitted to the Recording Secretary before the first speaker is called. Requests to speak submitted after the first speaker is called shall receive 90 seconds. These time limits may be shortened or extended, or a cumulative limit on the time for all public speakers may be imposed, at the discretion of the Chair or by a majority vote of the Public Arts Committee.

2. MINUTES

ACTION:

Approve the minutes of the Public Arts Committee meeting held on January 16, 2025.

ADJOURNMENT

NOTICE TO THE PUBLIC

PARTICIPATION AT PUBLIC ARTS COMMITTEE MEETINGS

Meetings are held in person at Irvine Fine Arts Center, 14321 Yale Avenue, Irvine, California. You may submit comments on any agenda item or on any item not on the agenda, in writing via mail to: "Attn: Public Arts Committee," 1 Civic Center Plaza, Irvine, CA 92606; by email to csccommittee1@cityofirvine.org; or through e-Comment at cityofirvine.org/irvine-fine-arts-center/public-arts-committee. E-Comments submitted at least two hours prior to the commencement of the meeting will be distributed to the Board at the meeting. You may also

provide live comments via “Zoom.” For more information, visit cityofirvine.org/irvine-fine-arts-center/public-arts-committee.

REQUEST TO SPEAK IN PERSON: If you would like to address the Public Arts Committee on a scheduled agenda item or non-agenda item, please fill out a Request to Speak Form and submit to the Recording Secretary. We respectfully ask that you identify on the form your name and the item(s) on which you would like to speak. The Request to Speak Form assists the Chair in ensuring that all persons wishing to address the Public Arts Committee are recognized. It also ensures the accurate identification of meeting participants in the Public Arts Committee minutes. Your name will be called at the time public comments are heard by the Public Arts Committee. City policy is to limit public testimony to up to three minutes per speaker depending on relevant circumstances, which includes the presentation of electronic or audio/visual information. Speakers may not yield their time to other persons.

Please take notice that the order of scheduled agenda items and/or the time they are actually heard, considered, and decided may be modified by the Chair or the Public Arts Committee during the course of the meeting, so please stay alert.

PLEASE NOTE: The Public Arts Committee is making every effort to follow the spirit and intent of the Brown Act and other applicable laws regulating the conduct of public meetings, in order to maximize transparency and public access. For questions or assistance, please contact the Community Services Department at 949-724-6647, or via email at csccommittee1@cityofirvine.org. It would be appreciated if written communications of public comments related to items on the agenda, or items not on the agenda, are provided prior to the commencement of the meeting.

ADJOURNMENT

At 11 p.m., the Public Arts Committee will determine which of the remaining agenda items can be considered and acted upon prior to 12 midnight and will continue all other items for which additional time is required until a future Public Arts Commission meeting. All meetings are scheduled to terminate at 12 midnight.

STAFF REPORTS

As a general rule, staff reports or other written documentation have been prepared or organized with respect to each item of business listed on the agenda. Copies of these materials are on file with the Community Services Department and are available for public inspection and copying once the agenda is publicly posted, (at least 7 days prior to a regular Commission meeting). Staff reports can also be downloaded from the City’s website at cityofirvine.org at least 7 days prior to the scheduled Public Arts Committee meeting.

If you have any questions regarding any item of business on the agenda for this meeting, or any of the staff reports or other documentation relating to any agenda item, please contact Community Services staff at 949-724-6647.

SUPPLEMENTAL MATERIAL RECEIVED AFTER THE POSTING OF THE AGENDA

Any supplemental writings or documents distributed to a majority of the Commission regarding any item on this agenda after the posting of the agenda will be available for public review in the Community Services Department, 1 Civic Center Plaza, Irvine, California, during normal business hours. In addition, such writings or documents will be made available for public review on the City’s website and at the respective public meeting.

If you have any questions regarding any item of business on the agenda for this meeting, or any of the staff reports or other documentation relating to any agenda item, please contact the Community Services staff at 949- 724-6647.

**SUBMITTAL OF INFORMATION BY MEMBERS OF THE PUBLIC FOR DISSEMINATION
OR PRESENTATION AT PUBLIC MEETINGS**

1. Written Materials/Handouts: Any member of the public who desires to submit documentation in hard copy form may do so prior to the meeting or at the time he/she addresses the Commission. Please provide 15 copies of the information to be submitted and file with the Recording Secretary at the time of arrival to the meeting. This information will be disseminated to the Public Arts Committee at the time testimony is given.
2. Large Displays/Maps/Renderings: Any member of the public who desires to display freestanding large displays or renderings in conjunction with their public testimony is asked to notify the Community Services Department at 949-724-6647 no later than 12 noon on the day prior to the scheduled meeting.
3. Electronic Documents/Audio-Visuals: Any member of the public who desires to display information electronically in conjunction with their public testimony is asked to submit the information to the Community Services Department at 949-724-6647 no later than 12 noon on the day prior to the scheduled meeting.

CITY SERVICES TO FACILITATE ACCESS TO PUBLIC MEETINGS

It is the intention of the City of Irvine to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, the City of Irvine will attempt to accommodate you in every reasonable manner. Please contact the Commission liaison at 949-724-6647.

Assisted listening devices are available at the meeting for individuals with hearing impairments. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (28 CFR 35. 102-35. 104 ADA Title II).

MEETING SCHEDULE

Regular meetings of the Public Arts Committee are held quarterly on the third Thursday of January, April, July, and October at 4 p.m. Agendas are available at the following locations:

- City Clerk's Office
- Irvine Police Department
- Main Entrance of City Hall
- Irvine Fine Arts Center, 14321 Yale Ave
- Lakeview Senior Center, 20 Lake Rd
- Northwood Community Center, 4521 Bryan Ave
- Rancho Senior Center, 3 Ethel Coplen Way
- William Woollett Jr. Aquatics Center, 4601 Walnut Ave
- City's web page at cityofirvine.org

I hereby certify that the agenda for the Public Arts Committee meeting was posted in accordance with law at the main entrance of City Hall, 1 Civic Center Plaza, Irvine, California on April 15, 2025, by 3:00 p.m. as well as on the City's webpage.

Signed.


Recording Secretary

SCOPING SESSION

ITEM 1

PUBLIC ARTS COMMITTEE WORK PLAN

(There is no report associated with this item.)



Public Arts Committee Special Meeting

REQUEST TO SPEAK

FOR RECORDING SECRETARY USE ONLY

TIME SUBMITTED

ITEM NO.

MEETING DATE		CHECK APPROPRIATE BOX
Thursday, April 17, 2025		<input type="checkbox"/> AGENDIZED ITEM <input checked="" type="checkbox"/> PUBLIC COMMENT
AGENDA TITLE OR SUBJECT TO BE ADDRESSED		
NAME	ORGANIZATION/GROUP AFFILIATION	PHONE* (Optional)
Jutta Gamboa		949 701-0895
ADDRESS* (Optional)		EMAIL* (Optional)
Irvine		
REGISTERED WITH THE CITY OF IRVINE AS A LOBBYIST?		
<input type="checkbox"/> YES If YES, provide name of lobbyist and client(s) representing:		
<input checked="" type="checkbox"/> NO		

If you desire to speak before the **Commission/Committee**, complete one form for each item to be addressed and return to the Recording Secretary. Public Comment on all items (including Consent Calendar, Committee Business and the Public Comment portion of the agenda) is limited to three (3) minutes each, unless further time is granted by the presiding officer. **NOTE: Completing this form is voluntary unless you are a lobbyist representing a client in the City of Irvine pursuant to Irvine Municipal Code Section 1-7-101 through 1-7-110. This form is intended to assist the Chair in ensuring that all persons wishing to address the Commission/Committee are recognized and names of speakers are accurately reflected in the record.**

The personal information marked with an asterisk (*) on this form will be utilized by the City for the specific and limited purpose of future City correspondence regarding the agenda title(s) or subject(s) on which you have requested to speak. Pursuant to Measure S, an initiative ordinance passed by City voters in 2008, such personal information will be kept confidential unless you expressly indicate to us otherwise or unless compelled by a court order to disclose it.



Public Arts Committee Special Meeting

REQUEST TO SPEAK

FOR RECORDING SECRETARY USE ONLY

TIME SUBMITTED

ITEM NO.

MEETING DATE		CHECK APPROPRIATE BOX	
Thursday, April 17, 2025		<input type="checkbox"/> AGENDIZED ITEM <input checked="" type="checkbox"/> PUBLIC COMMENT	
AGENDA TITLE OR SUBJECT TO BE ADDRESSED			
ARTS PLAN			
NAME	ORGANIZATION/GROUP AFFILIATION	PHONE* (Optional)	
HARISH MURTHY	ECTAA CENTER	919 200 8912	
ADDRESS* (Optional)		EMAIL* (Optional)	
REGISTERED WITH THE CITY OF IRVINE AS A LOBBYIST?			
<input type="checkbox"/> YES If YES, provide name of lobbyist and client(s) representing:			
<input checked="" type="checkbox"/> NO			

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Public Arts Committee Special Meeting

REQUEST TO SPEAK

FOR RECORDING SECRETARY USE ONLY

TIME SUBMITTED

ITEM NO.

MEETING DATE		CHECK APPROPRIATE BOX	
Thursday, April 17, 2025		<input type="checkbox"/> AGENDIZED ITEM <input checked="" type="checkbox"/> PUBLIC COMMENT	
AGENDA TITLE OR SUBJECT TO BE ADDRESSED			
VISUAL ART IN PUBLIC SPACE @ GREAT PARK			
NAME	ORGANIZATION/GROUP AFFILIATION	PHONE* (Optional)	
MARLAN GLOBERSON		714.322.1942	
ADDRESS* (Optional)		EMAIL* (Optional)	
2 Cintilar Irvine 92620		globersonphoto@gmail.com	
REGISTERED WITH THE CITY OF IRVINE AS A LOBBYIST?			
<input type="checkbox"/> YES If YES, provide name of lobbyist and client(s) representing:			
<input checked="" type="checkbox"/> NO			

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Public Arts Committee Special Meeting

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TIME SUBMITTED

ITEM NO.

REQUEST TO SPEAK

MEETING DATE		CHECK APPROPRIATE BOX	
Thursday, April 17, 2025		<input type="checkbox"/> AGENDIZED ITEM <input checked="" type="checkbox"/> PUBLIC COMMENT	
AGENDA TITLE OR SUBJECT TO BE ADDRESSED			
NAME		ORGANIZATION/GROUP AFFILIATION	PHONE* (Optional)
Ellen Breitman		Arts DC Board member	
ADDRESS* (Optional)			EMAIL* (Optional)
REGISTERED WITH THE CITY OF IRVINE AS A LOBBYIST?			
<input type="checkbox"/> YES If YES, provide name of lobbyist and client(s) representing:			
<input type="checkbox"/> NO			

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COMMITTEE BUSINESS

ITEM 2

MINUTES



MINUTES

PUBLIC ARTS COMMITTEE MEETING

January 16, 2025
Irvine Fine Arts Center
14321 Yale Avenue
Irvine, CA 92604

CALL TO ORDER

The meeting of the Public Arts Committee was called to order at 4:00 p.m. on January 16, 2025, at the Irvine Fines Arts Center, 14321 Yale Avenue, Irvine, California; Chair Falcone presiding.

ROLL CALL

Present: 6	Committee Member	Paul Abbaszadeh
	Committee Member	Katie Adams Farrell
	Committee Member	Matthew Hustad
	Committee Member	Beverly Jacobs
	Committee Member	Kirsten Maeda
	Committee Member	Vacant
	Chair	Mimi Falcone

PARTICIPATION IN BOARD MEETING

Recording Secretary, Laura Murphy, provided instructions on how to participate in the meeting virtually.

PLEDGE OF ALLEGIANCE

1. PRESENTATION

1.1 ***PUBLIC ARTS MASTER PLAN IMPLEMENTATION***

Cory Hilderbrand, Community Services Manager, presented the Public Arts Master Plan Year 1 implementation plans.

Committee Member Jacobs shared that the implementation seems very staff intensive and the PAMP suggested more staff.

Cory Hilderbrand, Community Services Manager, responded that we are initially focusing on what we can do well within the existing staff model and recognizes that we will need additional staffing.

Chair Falcone asked if there were opportunities the Public Arts Committee members could participate in the implementation instead of increasing the budget and staffing.

Cory Hilderbrand, Community Services Manager, provided a response suggesting the committee create a work plan for goals to support implementation.

Committee Member Jacobs shared that committee members may have ideas and suggestions for resources.

Cory Hilderbrand, Community Services Manager, stated including email updates of art related events, programs and updates to share to the committee members between regularly scheduled PAC meetings to keep informed on items.

Discussion ensued.

PUBLIC COMMENTS – NON-AGENDIZED ITEMS

- Ellen Breitman, commented on the Public Arts Master Plan Implementation
- Claudia, via Zoom, inquired about who decides what kind of art is adopted or acquired by the City of Irvine.

INTRODUCTIONS

Cory Hilderbrand, Community Services Manager, introduced and welcomed the three new committee members, Paul Abbaszadeh, Katie Adams Farrell, and Matthew Hustad.

ANNOUNCEMENTS/COMMITTEE REPORTS/COMMITTEE UPDATES

Cory Hilderbrand, Community Services Manager, made the following announcements:

- Irvine Fine Arts Center exhibition and opening reception dates and artist talk dates.
- Great Park Gallery exhibition activities and Jazz in the Palm Court date, 3rd annual Orange County Archives Bazaar.
- Art at City Hall exhibition on view.

ADDITIONS AND DELETIONS

There were no additions or deletions to the agenda.

2. COMMITTEE BUSINESS

2.1 MINUTES

There were no public comments.

ACTION: Moved by Committee Member Adams Farrell, seconded by Committee Member Maeda, and unanimously carried to approve the minutes of the Public Arts Committee special meeting held October 1, 2024.

2.2 2025 PROPOSED MEETING SCHEDULE

There were no public comments.

ACTION: Moved by Committee Member Jacobs, seconded by Committee Member Maeda, and unanimously carried to approve the Public Arts Committee meeting schedule for the calendar year 2025.

2.3 ELECTION OF OFFICERS

Chair Falcone passed this item to Cory Hilderbrand, Community Services Manager, to conduct the election of the Chair.

There were no public comments.

Committee Member Falcone nominated Committee Member Maeda. There were no further nominations.

ACTION: Moved by Committee Member Falcone, seconded by Committee Member Maeda and unanimously carried to elect Kirsten Maeda as Public Arts Committee Chair.

Committee Member Adams Farrell nominated herself as Public Arts Committee Vice Chair. There were no further nominations.

ACTION: The election of Committee Member Adams Farrell to serve as Vice Chair of the Public Arts Committee unanimously passed by all members present.

ADJOURNMENT

Moved by Committee Member Jacobs, seconded by Vice Chair Adams Farrell, and unanimously carried to adjourn the Public Arts Committee meeting at 5:00 p.m.

KIRSTEN MAEDA, CHAIR

DATE APPROVED: _____

LAURA MURPHY
RECORDING SECRETARY