



AGENDA

PUBLIC ARTS COMMITTEE REGULAR MEETING

Kirsten Maeda
Chair

Katie Adams Farrell
Vice Chair

Paul Abbaszadeh
Committee Member

Mimi Falcone
Committee Member

Matthew Hustad
Committee Member

Beverly Jacobs
Committee Member

Jetta Gamboa
Committee Member

July 17, 2025

4:00 PM

Irvine Fine Arts Center

14321 Yale Ave.

Irvine, CA 92604

PARTICIPATION VIA ZOOM

MEETING ID: 161-226-7361

PASSCODE: 853978

WEBSITE: zoom.us/join

TELEPHONE: 669-254-5252

or 669-216-1590

To participate virtually, visit zoom.us/join using any web browser, or the Zoom app on smartphones or tablets, and enter the Meeting ID and Passcode noted above. To participate by telephone, dial one of the numbers listed above and enter the same Meeting ID and Passcode. For technical assistance before or during the meeting, call 949-724-6078.

CALL TO ORDER

ROLL CALL

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS - NON-AGENDIZED ITEMS

Any member of the public may address the Public Arts Committee on items within the Public Arts Committee's subject matter jurisdiction, but which are not listed on this agenda. If 20 or fewer requests to provide public comments are submitted, each speaker shall be limited to three minutes. If between 21 and 30 speakers submit public comments, each speaker shall be limited to two minutes. If more than 30 speakers submit public comments, each speaker shall be limited to 90 seconds. The time limit per speaker shall be established based on the number of requests to speak submitted to the Recording Secretary before the first

speaker is called. Requests to speak submitted after the first speaker is called shall receive 90 seconds. These time limits may be shortened or extended, or a cumulative limit on the time for all public speakers may be imposed, at the discretion of the Chair or by a majority vote of the Committee.

INTRODUCTIONS

ANNOUNCEMENTS/COMMITTEE REPORTS/COMMITTEE UPDATES

Announcements and Committee Reports are for the purpose of presenting brief comments or reports, are subject to California Government Code Section 54954.2 of the Brown Act and are limited to 15 minutes, 3 minutes per member of the Public Arts Committee. In addition, the Chair shall receive any necessary additional time to deliver announcements of community events and opportunities.

ADDITIONS AND DELETIONS

Additions to the agenda are limited by California Government Code Section 54954.2 of the Brown Act and for those items that arise after the posting of the Agenda and must be acted upon prior to the next Committee meeting.

COMMITTEE BUSINESS

Public comments on Public Arts Committee items will be heard at the time the matters are considered. If 10 or fewer requests to speak are submitted, each speaker shall be limited to three (3) minutes per item. If between 11 and 15 speakers submit requests to speak, each speaker shall be limited to two (2) minutes per item. If 16 or more requests to speak are submitted, each speaker shall be limited to 90 seconds per item. The time limit per speaker shall be established based on the number of requests to speak submitted to the Recording Secretary before the first speaker is called. Requests to speak submitted after the first speaker is called shall receive 90 seconds. These time limits may be shortened or extended, or a cumulative limit on the time for all public speakers may be imposed, at the discretion of the Chair or by a majority vote of the Public Arts Committee.

1. MINUTES

ACTION:

Approve the minutes of the Public Arts Committee meeting held on April 17, 2025.

2. PUBLIC ARTS COMMITTEE WORK PLAN

ACTION:

Provide updates to the Public Arts Committee Work Plan.

ITEMS FOR FUTURE AGENDAS

ADJOURNMENT

NOTICE TO THE PUBLIC

PARTICIPATION AT IRVINE ADVISORY COMMISSION FOR OLDER ADULTS MEETINGS

Meetings are held in person at Irvine Fine Arts Center, 14321 Yale Avenue, Irvine, California. You may submit comments on any agenda item or on any item not on the agenda, in writing via mail to: "Attn: Public Arts

Committee," 1 Civic Center Plaza, Irvine, CA 92606; by email to csccommittee1@cityofirvine.org; or through e-Comment at cityofirvine.org/irvine-fine-arts-center/public-arts-committee. E-Comments submitted at least two hours prior to the commencement of the meeting will be distributed to the Board at the meeting. You may also provide live comments via "Zoom." For more information, visit cityofirvine.org/irvine-fine-arts-center/public-arts-committee.

REQUEST TO SPEAK IN PERSON: If you would like to address the Public Arts Committee on a scheduled agenda item or non-agenda item, please fill out a Request to Speak Form and submit to the Recording Secretary. We respectfully ask that you identify on the form your name and the item(s) on which you would like to speak. The Request to Speak Form assists the Chair in ensuring that all persons wishing to address the Public Arts Committee are recognized. It also ensures the accurate identification of meeting participants in the Public Arts Committee minutes. Your name will be called at the time public comments are heard by the Public Arts Committee. City policy is to limit public testimony to up to three minutes per speaker depending on relevant circumstances, which includes the presentation of electronic or audio/visual information. Speakers may not yield their time to other persons.

Please take notice that the order of scheduled agenda items and/or the time they are actually heard, considered, and decided may be modified by the Chair or the Public Arts Committee during the course of the meeting, so please stay alert.

PLEASE NOTE: The Public Arts Committee is making every effort to follow the spirit and intent of the Brown Act and other applicable laws regulating the conduct of public meetings, in order to maximize transparency and public access. For questions or assistance, please contact the Community Services Department at 949-724-6647, or via email at csccommittee1@cityofirvine.org. It would be appreciated if written communications of public comments related to items on the agenda, or items not on the agenda, are provided prior to the commencement of the meeting.

ADJOURNMENT

At 11 p.m., the Public Arts Committee will determine which of the remaining agenda items can be considered and acted upon prior to 12 midnight and will continue all other items for which additional time is required until a future Public Arts Commission meeting. All meetings are scheduled to terminate at 12 midnight.

STAFF REPORTS

As a general rule, staff reports or other written documentation have been prepared or organized with respect to each item of business listed on the agenda. Copies of these materials are on file with the Community Services Department and are available for public inspection and copying once the agenda is publicly posted, (at least 7 days prior to a regular Commission meeting). Staff reports can also be downloaded from the City's website at cityofirvine.org at least 7 days prior to the scheduled Public Arts Committee meeting.

If you have any questions regarding any item of business on the agenda for this meeting, or any of the staff reports or other documentation relating to any agenda item, please contact Community Services staff at 949-724-6647.

SUPPLEMENTAL MATERIAL RECEIVED AFTER THE POSTING OF THE AGENDA

Any supplemental writings or documents distributed to a majority of the Commission regarding any item on this agenda after the posting of the agenda will be available for public review in the Community Services Department, 1 Civic Center Plaza, Irvine, California, during normal business hours. In addition, such writings or documents will be made available for public review on the City's website and at the respective public meeting.

If you have any questions regarding any item of business on the agenda for this meeting, or any of the staff reports or other documentation relating to any agenda item, please contact the Community Services staff at 949- 724-6647.

**SUBMITTAL OF INFORMATION BY MEMBERS OF THE PUBLIC FOR DISSEMINATION
OR PRESENTATION AT PUBLIC MEETINGS**

1. Written Materials/Handouts: Any member of the public who desires to submit documentation in hard copy form may do so prior to the meeting or at the time he/she addresses the Commission. Please provide 15 copies of the information to be submitted and file with the Recording Secretary at the time of arrival to the meeting. This information will be disseminated to the Public Arts Committee at the time testimony is given.
2. Large Displays/Maps/Renderings: Any member of the public who desires to display freestanding large displays or renderings in conjunction with their public testimony is asked to notify the Community Services Department at 949-724-6647 no later than 12 noon on the day prior to the scheduled meeting.
3. Electronic Documents/Audio-Visuals: Any member of the public who desires to display information electronically in conjunction with their public testimony is asked to submit the information to the Community Services Department at 949-724-6647 no later than 12 noon on the day prior to the scheduled meeting.

CITY SERVICES TO FACILITATE ACCESS TO PUBLIC MEETINGS

It is the intention of the City of Irvine to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is normally provided, the City of Irvine will attempt to accommodate you in every reasonable manner. Please contact the Commission liaison at 949-724-6647.

Assisted listening devices are available at the meeting for individuals with hearing impairments. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (28 CFR 35. 102-35. 104 ADA Title II).

MEETING SCHEDULE

Regular meetings of the Public Arts Committee are held quarterly on the third Thursday of January, April, July, and October at 4 p.m. Agendas are available at the following locations:

- City Clerk's Office
- Irvine Police Department
- Main Entrance of City Hall
- Lakeview Senior Center, 20 Lake Rd
- Northwood Community Center, 4521 Bryan Ave
- Rancho Senior Center, 3 Ethel Coplen Way
- William Woollett Jr. Aquatics Center, 4601 Walnut Ave
- City's web page at cityofirvine.org

I hereby certify that the agenda for the Public Arts Committee meeting was posted in accordance with law at the main entrance of City Hall, 1 Civic Center Plaza, Irvine, California on Thursday, July 10, 2025, by 4:00 p.m. as well as on the City's webpage.

Signed:


Recording Secretary

COMMITTEE BUSINESS

ITEM 1

MINUTES



MINUTES

PUBLIC ARTS COMMITTEE SPECIAL MEETING

April 17, 2025
Irvine Fine Arts Center
14321 Yale Avenue
Irvine, CA 92604

CALL TO ORDER

The special meeting of the Public Arts Committee was called to order at 3:05 p.m. on April 17, 2025, at the Irvine Fines Arts Center, 14321 Yale Avenue, Irvine, California; Chair Maeda presiding.

ROLL CALL

Present: 5	Committee Member	Matthew Hustad
	Committee Member	Beverly Jacobs
	Committee Member	Mimi Falcone
	Committee Member	Vacant
	Vice Chair	Katie Adams Farrell
	Chair	Kirsten Maeda*
		*Arrived at 3:35 p.m.

Absent: 1	Committee Member	Paul Abbaszadeh
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PARTICIPATION IN BOARD MEETING

Recording Secretary, Laura Murphy, provided instructions on how to participate in the meeting virtually.

PLEDGE OF ALLEGIANCE

Vice Chair Adams Farrell led the pledge of allegiance.

SCOPING SESSION

1. PUBLIC ARTS COMMITTEE WORKPLAN

Vice Chair Adams Farrell led the discussion in reviewing the initial outline of a work plan and discussed the areas that could be divided among committee members and community volunteers.

Discussion ensued among the committee members with division of the work plan including:

- Committee Member Jacobs, Vice Chair Adams Farrell, and Chair Maeda will engage the community to discuss community driven public art at libraries, community and neighborhood parks.
- Committee Member Hustad and Committee Member Falcone will research other cities and counties for examples of grand scale, large public art functions to be included at the Great Park and Civic Center.
- Committee Member Jacobs, Vice Chair Adams Farrell, and Chair Maeda will research partnerships, sponsorships, and collaborations.

PUBLIC COMMENTS – NON-AGENDIZED ITEMS

Jutta Gamboa, Irvine resident, spoke in request to survey artists living and working in Irvine and asked how we can reach out and find those artists.

Harish Murthy, Irvine resident, with Ektaa Center, spoke about using arts in Irvine to change the psyche of the Irvine community and how the City of Irvine looks to the world. He encouraged placing art in the places where people gather.

Marlan Globerson, Irvine resident, spoke in support of a grand mosaic piece at Great Park and liked the ideas of large public art.

Ellen Breitman, Irvine resident and Arts OC Boardmember, spoke about having a grand piece at Great Park and that Irvine Spectrum is like the city's downtown. Encouraged Irvine public libraries to include public art.

David Ihrig, with the Irvine Theater Company, spoke on ideas that are large scale such as the Sphere in Las Vegas to be brought to Great Park.

INTRODUCTIONS

There were no Introductions.

ANNOUNCEMENTS/COMMITTEE REPORTS/COMMITTEE UPDATES

Committee Member Jacobs announced she has co-curated an exhibition, **resilire**, at the Orange County Center for Contemporary Art and invited all to attend the opening reception on Saturday, June 7, from 6-10 p.m.

Cory Hilderbrand, Community Services Manager, invited all committee members and the public to the State of the Great Park on May 6. He made the following announcements:

- Great Park Gallery exhibition continues to be on view through Sunday, April 20, with the last enhancement activity scheduled for Saturday, April 19, *Origami for Breakfast*.
- Art at City Hall will host the High School Art Exhibition opening reception on April 24.
- Irvine Fine Arts Center's exhibitions, *Michelle Andrade: Everything's Fine* and *Metamorphosis: Mending the Wound*, are on view until May 24.

- Irvine Annual's exhibition Call for Artists is open currently and accepting applications until April 30.

ADDITIONS AND DELETIONS TO THE AGENDA

There were no additions or deletions.

COMMITTEE BUSINESS

2. MINUTES

There were no public comments.

ACTION: Moved by Committee Member Falcone, seconded by Vice Chair Adams Farrell, and unanimously carried (Committee Member Abbaszadeh absent) to approve the minutes of the Public Arts Committee special meeting held January 16, 2025, with noted spelling corrections of Committee Member Falcone's last name and of public comment speaker Ellen Breitman's last name.

ADJOURNMENT

Moved by Committee Member Falcone, seconded by Vice Chair Adams Farrell, and unanimously carried to adjourn the Public Arts Committee meeting at 4:37 p.m.

KIRSTEN MAEDA, CHAIR

DATE APPROVED: _____

LAURA MURPHY
RECORDING SECRETARY

ITEM 2

PUBLIC ARTS COMMITTEE WORK PLAN



REQUEST FOR PUBLIC ARTS COMMITTEE ACTION

MEETING DATE: JULY 17, 2025

TITLE: PUBLIC ARTS COMMITTEE WORK PLAN


Community Services Manager

RECOMMENDED ACTION

Provide updates to the Public Arts Committee Work Plan.

EXECUTIVE SUMMARY

In November 2024, the Irvine City Council approved the Public Arts Master Plan (PAMP). Within the Executive Summary, Community Input with Stakeholders, Visioning Sessions, and Survey in the PAMP, detailed recommendations were shared to guide the implementation of public art and arts in Irvine.

At its April 2025 committee meeting, Public Arts Committee (Committee) members reviewed the PAMP and provided input to begin formulating a work plan on the needs and interests of the community pertaining to arts and cultural programming and identifying public art opportunities. Input received from the Committee, public comments and volunteers were incorporated in the work plan, presented as Attachment, for Committee review and updating.

ANALYSIS

The Committee developed a work plan based on the review of the PAMP, Committee discussions, and the Committee's duties and responsibilities as outlined in the Board bylaws. The draft work plan identifies three primary areas:

- 1) Community driven public art at community parks, neighborhoods, and libraries;
- 2) Large scale public art at destination locations such as Great Park and Civic Center;
and
- 3) Identifying partnerships, sponsors, and collaborators.

At the April 2025 Committee meeting, the members reviewed and provided suggestions to the draft work plan and discussed Committee input on potential focus areas. The draft work plan will guide Committee initiatives over the next five years.

ALTERNATIVES CONSIDERED

The Committee could choose to dedicate additional time to further development of the work plan at a future meeting. The Committee could also choose to change any of the work plan goal areas in support of the PAMP and the Committee's mission.

FINANCIAL IMPACT

There are no financial impacts associated with the Committee work plan. Implementation of any work plan action items requiring additional funding beyond the Arts Section approved budget will be addressed during the City's annual budget process.

REPORT PREPARED BY Laura Murphy, Community Services Superintendent

ATTACHMENT:

Public Arts Committee Work Plan

Focus Area #	WHAT	HOW	WHO	WHEN	NOTES	Status
1: Community driven public art at community parks, neighborhoods, and libraries						
PAC committee members Jacobs, Farrell, Maeda						
1.1	Types	Temporary - look to examples such as Newport Beach rotating installations, Huntington Beach past pier wall				
		Permanent				
		Research and visit Brea, Laguna, UCSD, inspiring cities with Public Arts				
1.2	Funding					
1.3	Governance					

Focus Area #	WHAT	HOW	WHO	WHEN	NOTES	Status
2: Large scale public art at destination locations such as Great Park and Civic Center PAC committee members Hustad, Falcone						
2.1	Types	Temporary				
		Permanent				
		Consider a focus of how Irvine will look to the world				
2.2	Funding					
2.3	Governance					

Focus Area #	WHAT	HOW	WHO	WHEN	NOTES	Status
3: Identifying partnerships, sponsors, and collaborators PAC committee members Jacobs, Farrell, Maeda						
3.1	Types	Volunteers				
		Internships				
		Local Artists List - create or add to existing				
		Non-profits				
3.2	Meetings	Arts OC				
		OC Board of Education/ IUSD				
		UCI, IVC, OCC - Possible interns				
		Others: Henry Kom/Arts Plaza IFA, Arts & Culture consultant HJK				
3.3	Governance					