



Swing Shift

Irvine Fine Arts Center • November 15–January 17, 2026

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Opening Reception: November 15, 2–4 p.m.

Exhibiting Artists: Anthony Almendárez, Francis Almendárez, Stephen Anderson, Jesus Cortez, Jessica Pons, Christy Roberts Berkowitz, Elena Roznovan, Molly Schulman, and Elise Vazelakis.

Swing Shift is an interdisciplinary exhibition of contemporary artworks that highlight workers — formal, informal, domestic, industrial, highly visible, paradoxically unseen — and the impact of their labor. Among the artworks on view are video-based reflections on the labor of preparing a home-cooked meal, sculptures that document the human foundations of modern supply chains, drawings that honor labor leaders, poetic interventions, and works that ruminate on creative life.

The exhibition's title, *Swing Shift*, is informed by the concept of “shift work” — seamless and uninterrupted service — made ubiquitous by the industrial revolution. The spectrum of labor that informs the artworks on view is by no means exhaustive but is critical to modern life. Throughout the differing modalities of work and workers acknowledged in the exhibition, the wit and sensitivity of artists is championed as an inimitable labor of its own — a collection of gestures to remind us of our unique faculties for sensitivity and critical thought.

Artwork on front: Francis Almendárez, Denim #4 (Vetted) from the series Denim (Worker Pants), 2021–ongoing.



Irvine Fine Arts Center

14321 Yale Ave.,
Irvine

Monday–Thursday:
10 a.m.–9 p.m.

Friday: 10 a.m.–5 p.m.

Saturday: 9 a.m.–5 p.m.

*Admission, parking, and
opening reception are free.*

*For more information:
artsinirvine.org*



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