



Alisa Ochoa: Splinters

Irvine Fine Arts Center · November 15–January 17, 2026

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Opening Reception: November 15, 2–4 p.m.

Splinters, a solo presentation of new work by Orange County-based interdisciplinary artist Alisa Ochoa, debuts a new single-channel video and accompanying audio and ceramic sculptures. Shaped by themes that are simultaneously personal and universal — life, death, love, grief, transience — the exhibition invites viewers to consider the temporal and shifting nature of our memories and relationships.

In conceiving of and producing the artworks in the exhibition, Ochoa drew inspiration from memories of her late father, his prized 1979 Chevy Camaro, screen memories, and the migratory patterns of birds. Through a combination of moving images, sound, and hand-crafted objects, Ochoa's project considers how "like ghosts, traces linger, quietly remaining in the delicate contours of the present."

Artwork on front: Alisa Ochoa, My father pictured with his beloved 1979 Berlinetta at Mt. Charleston, Las Vegas.



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Irvine Fine Arts Center

14321 Yale Ave.,
Irvine

Monday–Thursday:
10 a.m.–9 p.m.

Friday: 10 a.m.–5 p.m.

Saturday: 9 a.m.–5 p.m.

*Admission, parking, and
opening reception are free.*

*For more information:
artsinirvine.org*



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